



Philadelphia Museum of Art

*All passes, art alone
Enduring stays with us;
The bust outlasts the throne,
The coin, Tiberius.*

**SEVENTIETH ANNUAL REPORT
OF THE
PHILADELPHIA MUSEUM OF ART
FOR THE YEAR ENDED MAY 31, 1946
WITH THE LIST OF MEMBERS**



PHILADELPHIA • 1946

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Figure of a Knight, French, XIII Century
Purchased in the Barnard Collection

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Diploma—School of Industrial Art
Philadelphia Textile Institute
Dean
- EDWARD W. FRANCE**
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Assistant Professor of Chemistry
- FULTON M. FARRELL**
Philadelphia Textile Institute
Instructor in Raw Materials of the Wool Industry
- A. WARD FRANCE**
Philadelphia Textile Institute
B.S. in Industrial Engineering, Pennsylvania State College
Professor in Charge of Wool and Worsted Yarn Manufacture and Finishing
- FRANK L. GIESE**
B.S. in Textile Engineering—Philadelphia Textile Institute
Professor in Charge of Weave Formation and Fabric Analysis
- WILLIAM R. HOCKENBERRY**
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- WILLIAM H. HUGHES**
A.B. and B.S. in Chemical Engineering, University of Pennsylvania
M.S. in Chemistry, Philadelphia College of Pharmacy
Assistant Professor of Chemistry
- MARTHA E. JUNGGERMAN**
B.S. in Home Economics, Western Kentucky State Teachers College; Philadelphia Textile Institute
Instructor in Jacquard and Testing
- *ALLEN H. KEALLY**
A.B., University of Michigan
M.B.A., University of Pennsylvania
Lecturer on History
- BERNARD R. KOENIG**
Diploma—Philadelphia Textile Institute
Assistant Professor in Charge of Jacquard, Color, Testing and Microscopy
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*Loaned to Industry or Serving in the Armed Forces for the Duration.

REPORT OF THE BOARD OF TRUSTEES TO THE MEMBERS OF THE PHILADELPHIA MUSEUM OF ART

LADIES AND GENTLEMEN:

Last year saw the completion of many projects on which we had been working for a long time. In 1939, at the outbreak of the war, we had only seventy-five galleries, and hence many fine works of art already in our possession could not be shown to the public. By the time the war ended, seventy-five new galleries had been completed and these have now been installed and opened. Many more collections can now be shown, notably the Barnard Collection of the Art of the Middle Ages, purchased through the generosity of a group of our friends. The opening of this Collection just before Christmas, on an evening of the greatest beauty both for the eye and for the ear, will long be remembered. Our Corot exhibition in the spring was a notable achievement, and the favorable comments of our guests from far and near confirmed the deep interest it aroused and the pleasure it afforded.

In reviewing the years of development of the Museum, and its steady advance to higher and higher achievements, we must be ever grateful to those who made this possible: to the City Council for generously providing the funds for construction and maintenance, to the Commissioners of Fairmount Park who had the courage to initiate the building of our present monumental home, and to the members of our governing bodies and to other friends who have never failed to back the many bold moves the Museum has made in acquiring distinguished additions to its treasures. The past year particularly has been notable for its many fine gifts, headed by the important Collins Collection of illuminated manuscripts.

The Museum's two schools—the School of Industrial Art and the Philadelphia Textile Institute—have courageously endured the difficulties of the war years. Their classes are now full and they have again struck their forward stride. To the devotion of their Deans and teaching staffs are due the high standards of the Schools and the fine results they are obtaining. The Fleisher Art Memorial, formerly the Graphic Sketch Club, now forms an important addition to our educational work. Its renovated buildings are crowded with students, and the high ideals of its generous founder are being well followed.

A sad loss occurred during the year in the death of John Story Jenks, our Vice-President for some twelve years, and Chairman of the Committee on Museum since 1926. He gave us twenty years of devoted service, during which time he saw the Museum he so loved climb from relative obscurity to a high place among our national Museums of Art.

Stigall Stokes
President.



et y comence le premier prologue du tinf

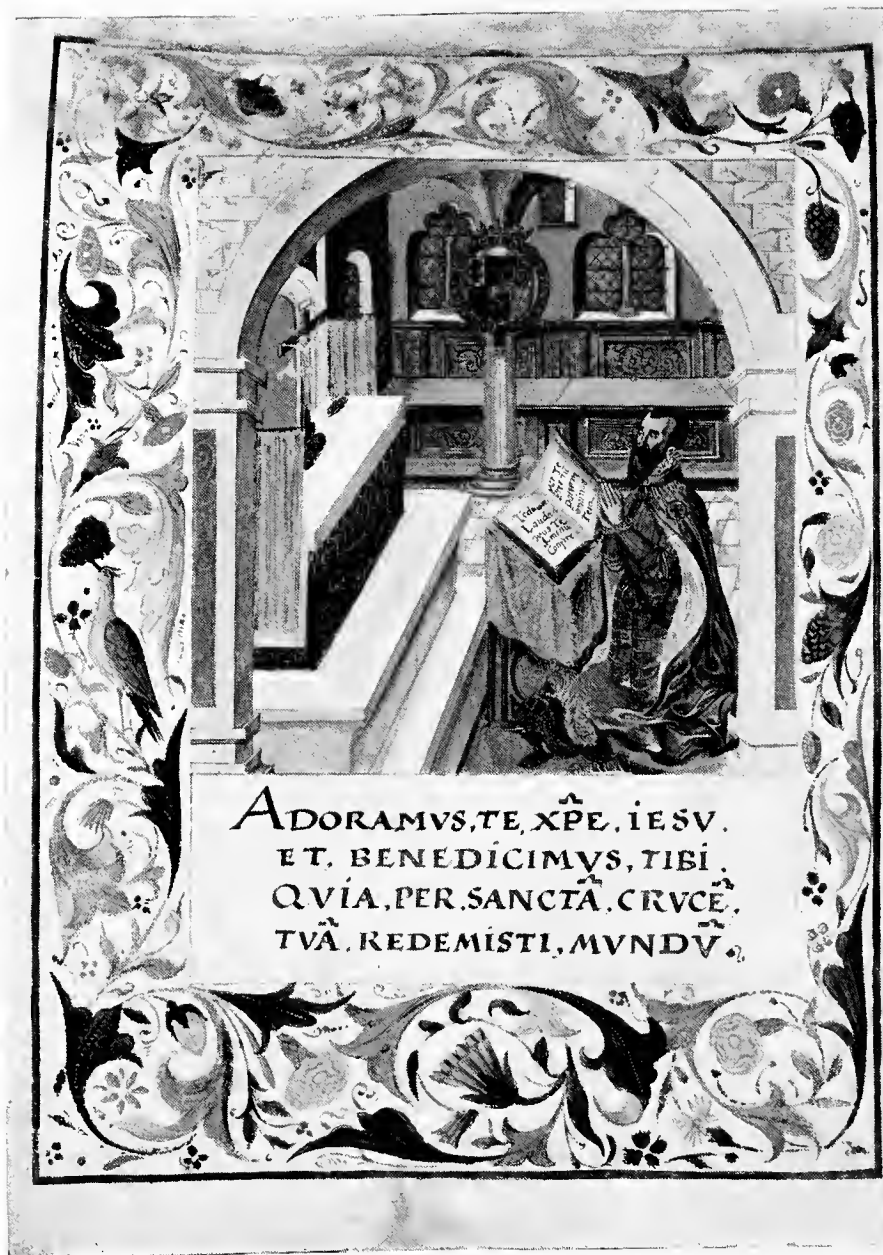
Dous tres excel^lenteur
lent prince Charles le que
roy de france. Je monl de
praelles vostre humble s
inteur et subget. Tout
vostre et tout ce que ie sai
et puis faire a vostre com

mandement. **A**don tres redoubte seigneur
Les natuurens comme plume adelin ansto
te lade a autres qui firent les livres des po
prietes des choses mettent l'angle roy soume
rain de tous les oiseleur. Et entre les appre
te: dont elle a plusieurs ly en attribuet trois
principaux. La premiere est que elle soit

possu
ville
me q
deme
soleil
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cong
fonde
voir
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guen
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côine
liste
Inall
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Roy
et soi

Raoul de Praelles Dedicating his Translation of St. Augustine
to Charles V of France

Miniature from illuminated manuscript *La Cité de Dieu*
Given by Mrs. Philip S. Collins



Portrait miniature of the Earl of Pembroke
from the Pembroke Book of Hours
Given by Mrs. Philip S. Collins

REPORT OF THE DIRECTOR OF THE MUSEUM

TO THE PRESIDENT AND TRUSTEES OF THE PHILADELPHIA MUSEUM OF ART

These are times when the future of private support for charitable and educational institutions is often called into question. The rate of return on investments has fallen sharply and is still falling. The weight of taxation, even on small incomes, diminishes the readiness of people to pay membership dues—especially in the very classes of the public from which institutional membership used to be chiefly drawn. While on large incomes the net cost of charitable contributions of money, up to the limit of the 15% exemption, is now very small, even this net cost bears heavily on remaining income after taxes. Except through capital gains it is now very difficult for people to make such fortunes as formerly were given away freehandedly to institutions, so that the hopes of such institutions for additional endowment must rest largely on fortunes already in existence, which, under inheritance tax laws, it is now difficult to pass on to descendants.

We can acknowledge the force of all these observations without fearing at all for the future of the Philadelphia Museum of Art. Fortunately it has, like the National Gallery of Art and like the Metropolitan Museum, not only private but public support—sufficient to finance the maintenance and repair of buildings and the guardianship of the collections. Since the great depression following 1929, in which our appropriation was very sharply cut, City Council restored and repeatedly increased it to man new galleries and to meet the increased cost of services:

1931	\$168,000	1943	\$210,044
1941	100,000	1944	222,480
1942	124,000	1945	232,480
	1946		\$243,480

The City is doing its part splendidly and will doubtless continue to do this as the number of our galleries further increases. What we need for other phases of our work must come from private sources.

As in the other museums mentioned, our higher staff, our exhibitions and other activities, as well as the increase of collections, are financed by private generosity. Here, as at the Metropolitan, the staff so provided includes all the administrative, curatorial, educational, secretarial and

clerical salaries aside from those in the Department of Buildings. Here this staff, unlike that of the Metropolitan, which has very large endowments, has had necessarily to be kept small. It could well be more ample; indeed, not to compare with the Metropolitan, our operating budget is about \$100,000 a year less than those of the comparable museums in Washington, Boston, and Chicago.

For the support of this part of the budget in Philadelphia there are the resources of endowment, of membership, of earnings and of contributions. Let us consider these briefly one by one.

The desirability of increased endowment is too obvious to need elaboration. Alone among the great museums of America—perhaps because its rise has been among the most recent—the Philadelphia Museum is very weak in this one resource. Latest published figures on total productive funds, whether held directly or beneficially, are as follows (book value, less than market value):

Metropolitan Museum of Art	\$38,107,000
Museum of Fine Arts, Boston	14,530,000
Toledo Museum of Art	about 14,000,000
Art Institute of Chicago (1943)	12,907,000
Cleveland Museum of Art	7,678,000
William Rockhill Nelson Gallery, Kansas City	11,000,000
National Gallery of Art	5,000,000
Philadelphia Museum of Art	3,151,000

Museum membership, other than life membership, is generally at a much lower level than before the depression of 1929. In Philadelphia the number of members paying annual dues fell from 3,578 in 1932 to 1,157 in 1944, with a total revenue of \$11,875. At the Metropolitan, the number of such members was 3,965 (in 1944), at Chicago 3,759 (1943), at Boston 2,148 (1945). A determined effort to increase annual membership has now raised the number at Philadelphia to 1392, and this effort will be continued. We deeply appreciate the civic spirit of our members who support our work. It is obvious, however, membership receipts cannot be a major factor in the budget in a museum which must be open free to the public at all times.

A source of revenue often overlooked is the earnings of the Museum for special services: sales of publications and photographs, rental fees of circulating exhibitions, of films and slides, tuition fees for classes, and so

on. This, which has now risen here to over \$18,000, represents the staff's own contribution, by work additional to its other duties, to the income of the Museum. It is creditable, but can never be more than a minor resource.

Living donors—chiefly members of our governing bodies and other old friends of the Museum—have been generous in Philadelphia in supplementing deficient endowment by contributions for operation and activities. What is needed is to expand the circle of these donors by finding new friends, to raise the total of such contributions to say \$100,000 a year.

As concerns the increase of Museum collections, existing tax laws are very favorable. Gifts in kind are as deductible as gifts in cash, and leave the donor with a welcome net cash saving in taxes. This advantage has greatly reinforced the practice by which, through the generosity of the owners, the bulk of private collections in America pass to museums for the enjoyment of the public. As regards purchases, the suggestion has been made that the great era of accumulation is over. On the contrary, we believe that a new era of accumulation in America is opening, with important collections and works coming from Europe to America at an accelerated tempo. Let us hope that means will be found to enable the Philadelphia Museum to participate richly in such acquisitions. Enormously broad in the scope of its collections, the Museum still lacks major works of certain outstanding old masters of painting, particularly of the 16th and 17th centuries, and specifically (not to speak of Leonardo and Michelangelo) of Raphael, Titian, Tintoretto, El Greco, Velasquez, Rembrandt and Rubens, as well as Goya and Ingres. Such works will be coming to America; let us not fail to get our share of them.

Our neighbor the Metropolitan Museum is celebrating its seventy-fifth anniversary, which falls next year, by raising the sum of ten million dollars, \$7,500,000 of it through a general appeal. We too have a Diamond Jubilee coming, in 1950, and we should not neglect the opportunity of appealing for both public and for private support. Let us suppose that five million would be a suitable goal: one, we might hope from the City, toward the completion of our building; one for capital purchases of European masterpieces, one to provide income for purchases of the work of American artists, two as endowment for the support of our staff and activities. Is this too much to ask of Philadelphia, which has, in a score of years, brought its Museum already to a position in the leading rank in America?

THE YEAR 1945-1946

This year saw the war over, with corresponding increase in costs but also with the generous openhandedness characteristic of America, especially in good times. It saw the resumption of great loan exhibitions, including very notable ones at this Museum, where also the galleries were enriched by the installation of the vast collection of mediaeval art bought last year, as well as by several distinguished new purchases.

ACQUIRING

Gifts this year were in many fields, with notable purchases in painting and in the decorative arts, as well as in prints. As individual highlights among these acquisitions, one may call special attention to the illuminated manuscripts of the Collins collection, to the two important tapestries, the *Peale Staircase Group*, and the wonderful items of silver.

ILLUMINATED MANUSCRIPTS:

THE COLLINS COLLECTION

Hitherto, while not wholly devoid of mediaeval illuminated manuscripts, the Museum has lacked any really extensive or important body of them. This gap has now been filled by the splendid gift by Mrs. Philip S. Collins of her late husband's collection of twenty-three superb illuminated manuscripts on vellum. With few exceptions the manuscripts date from the XV century and come from such distinguished sources as the Beatty, Spitzer, Bishop, and Lothian libraries. One of the most famous is a French version of St. Augustine's *City of God*, about 1410, containing over sixty illuminated miniatures of exquisite workmanship. Another equally famous, is the *Pembroke Book of Hours*, about 1440, containing among others, a large illuminated miniature of the Earl of Pembroke kneeling before an altar in a chapel (probably Wilton Abbey). There are thirteen other *Books of Hours* of French, Spanish, English, and Flemish origin, containing, as is customary in such sumptuous books of devotion, many full-page highly-finished miniatures in full color, decorative initials in color and burnished gold, and marginal designs of fruit, flowers, animals, drolleries, and the like. Interesting, too, for students of Gregorian music is a *Graduale Missarum* or manual of plain song, executed around 1400 for use in Paris.



Pompeo Battoni: Four English Gentlemen in Rome
Given by John H. McFadden, Jr.



Samuel Scott: Somerset House, London
Given by John H. McFadden, Jr.

Notable among the secular works is a XV century *Roman de la Rose*. These unique examples, displaying the art of the mediaeval scribe and illuminator in fullest flower, are on exhibition in the Mediaeval Section of the Museum.

Other collections acquired this year were, except for the interesting and varied one given by Mrs. Harald Paumgarten, of coherent groups, outlined in their respective classes below. Among individual items, only the more important can receive mention.

PAINTINGS

Of older paintings, the acquisitions this year were chiefly of the British school. John H. McFadden, whose father's bequest chiefly contributed to the Museum its great strength in this field, gave a number of works by masters hitherto not represented, including a Wheatley, a Bonington, and two of Samuel Scott's views of London. Closely related, and also his gifts, are a fine conversation piece of four English gentlemen in Rome by Pompeo Battoni, and two scenes of British worthies in Portugal during the Peninsular War by Noël. We had the pleasure of hanging during the winter the notable Turner *St. Mark's Place by Moonlight*, lent by Mrs. G. Macculloch Miller.

While the increments of contemporary European painting, in which we are so rich, were limited to a group lent by Mrs. Josiah Marvel, Jr., the additions in American painting were extensive. These were headed by Charles Willson Peale's *Staircase Group*, artistically his masterpiece, added to the George W. Elkins Collection by purchase from the fund left by Mr. Elkins, generously supplemented by his daughters Mrs. Wharton Sinkler and Mrs. George F. Tyler. Mrs. Alex Simpson, Jr. and A. Carson Simpson added further works to the Simpson Collection, by Gari Melchers, Metcalf, Twachtman, Carroll Tyson, and Guy Wiggins. Charles Bregler added an Eakins sketch for the *Rush Carving*, to our unique assemblage of this master. Mrs. Cyrus McCormick gave John Sloan's *Three A.M.* (1909) and *The White Way* (1926) rounding out our group by this dean of living American painters. Other donors broadened our representation of such artists: Briggs W. Buchanan, by Eugene Berman's *Bridges of Paris*; Mrs. A. W. Erickson, by two works of William Malherbe; Mr. and Mrs. Gustave E. Landt, by water colors of Edward Hopper and Ogden Pleissner; Mrs. Herbert Cameron Morris by a still

life of Milton Avery and a *String Quartet* of Dan Lutz; and the estate of Anne Goldthwaite, by several of her oils and water colors.

Our position in contemporary Mexican art was further strengthened by a gift of Miss Ines Amor, Siqueiros' *War*, and by loans from Henry Clifford, John McAndrew and William H. Taylor.

PRINTS AND DRAWINGS

In the course of the year there have been numerous accessions in the Department of Prints and Drawings. In all, 547 prints, 154 drawings and 4 illustrated books or manuscripts were added to the permanent collection by purchase and by gift from various generous donors including the Lea Prize Fund, the Philadelphia Water Color Club, Morris Blackburn, Gordon Block, Jr., Henry Clifford, Bernard Davis, Fiske Kimball, Mrs. John Frederick Lewis, Jr., Hans Tietze, Curt Valentin, and Arthur Wiesenberger.

Among the purchases, of prime importance are the four large and rare lithographs of *Bull Fights* by Goya, 48 prints by Corot including some beautiful early states and other rare proofs, all acquired through the McIlhenny Fund income; the complete set of 16 lithographs illustrating Hamlet by Delacroix mentioned below, and two exceptional Japanese prints by Kiyomasu and Utamaro, acquired through the Morris Fund. Through a Pilling Fund exchange 12 prints by Bone, Blake, Bracquemond, Legros and others, including a complete set of the lithographs of Brown's Portrait Gallery were obtained, all of them in keeping with the range and quality of the W. S. Pilling Collection.

By bequest there came from the Estate of Augustus W. Jordan, 33 prints by Benson, Buhot, Koellner, Pennell, Roth and the like; from the Estate of Edward Epstean, 13 prints and drawings, chiefly by Haskell and Sterner; from the Estate of Anne Goldthwaite, 51 prints and 4 water color drawings by her.

As usual the bulk of the acquisitions were through gifts. The munificent gift of mediaeval illuminated manuscripts to the Museum by Mrs. Philip S. Collins has already been mentioned on another page. In addition to the donors listed above we gratefully chronicle the following.

From Mr. and Mrs. John Sloan, a unique collection, possibly the only one of its kind extant, of original drawings, newspaper prints, and other memorabilia by artists of the Philadelphia press, such as Glackens, Gruger,



Charles Willson Peale: Staircase Group
Purchased: George W. Elkins Collection



John Sloan: Three A.M.
Given by Mrs. Cyrus McCormick

Davis, Preston, Fireman, and Campbell, 141 items in all, together with 15 drawings by Wickey and Barnes not identified with local newspapers.

From Staunton B. Peck, the rare original etching *Milford Bridge*, by Constable, a mezzotint by Lucas after Constable, an etching by Roth, four by Sloan, twenty lithographs by Doré, twenty-six lithographs in color by Thomas Shotter Boys, as well as a joint gift of some Cassatts mentioned below.

From Lessing J. Rosenwald, two rare and important prints, an engraving by Schongauer and an etching by Hirschvogel.

From R. Sturgis Ingersoll, an early proof of an etching by D. Hopfer, *The Proverbs of Solomon*, together with an original pen and ink drawing, the preliminary study for the same etching and thus a combination of related drawing and print seldom found among old masters; by the same donor in conjunction with Frederic L. Ballard, Alexander Cassatt, Staunton B. Peck and Mrs. William Potter Wear, eight early proofs of prints by Mary Cassatt including one in color.

From the Philadelphia Print Club, 138 prints and drawings to become part of their "Permanent Collection," housed in and presented to the Museum, including choice prints by Dürer, Raimondi, Agostino Veneziano, Guercino, Piranesi, Hollar, Delacroix, Charlet, Raffet, Chasseriau, Manet, Cézanne; a group of early mezzotints by Vaillant, Blooteling, and the like; and a large group of contemporary prints in all mediums by American and foreign artists.

From the Ketterlinus Lithographic Manufacturing Company—an example of enlightened public service by a famous printing firm—the gift of an outstanding lithographic masterpiece, the complete set of the *Illustrations to Hamlet* by Eugène Delacroix, to be a permanent memorial and a further link between lithography and the name Ketterlinus, which already has a long and honorable history as regards lithographic printing in Philadelphia.

DECORATIVE ARTS

Mrs. Widener Dixon added a third, *Don Quixote guided by Folly*, to the two tapestries of the famous Gobelins series from cartoons by Coypel and Desportes previously given by her. Clifford Lewis, Jr. gave a 17th century Brussels tapestry by Jan Raes, the *Marriage Feast*, from the Samson series lent by him to the Museum. Other important textiles received in-

cluded a Coptic group from Mrs. Bayard Henry, a Louis XVI lampas from Philip H. and A. S. W. Rosenbach, and a Flemish bobbin lace flounce of the early 18th century from Mrs. Henry Belin du Pont in memory of Mrs. Alexis I. du Pont.

Items of furniture were also of importance: a fine *vargueño* given by Mrs. F. W. Elliott Farr, an English Tudor turned chair purchased from the Seeler Fund income; several admirable English 18th century pieces given by John H. McFadden, Jr.; a famous Pergolesi painted sideboard given by Charlton Yarnall; a remarkable New York Chippendale card table purchased from the Harrison Fund income.

Two groups of ceramics of modern design—by Gertrud and Otto Natzler and by Russel Wright—were given by Mrs. Herbert Cameron Morris and by Miss Joan Prentice, respectively.

Of exceptional moment were the acquisitions of silver, headed by the purchase of the superb figural salt cellar by Antoine-Sébastien Durand, 1757, with the arms of the Duc d'Orléans, a work of the French rococo in its most delightful moment. Also remarkable are the pair of silver-gilt and rock-crystal Tudor candlesticks of 1592 given by Mrs. John Wintersteen and Henry P. McIlhenny; the *épergne* by Edward Romer, London, 1773, a Livingston heirloom given by Mrs. F. S. Crofts; and the Philadelphia tea service by Joseph Lownes and Joseph Anthony, Jr., received under the will of Clarissa Townley Chase from her brother, Samuel Hart Chase.

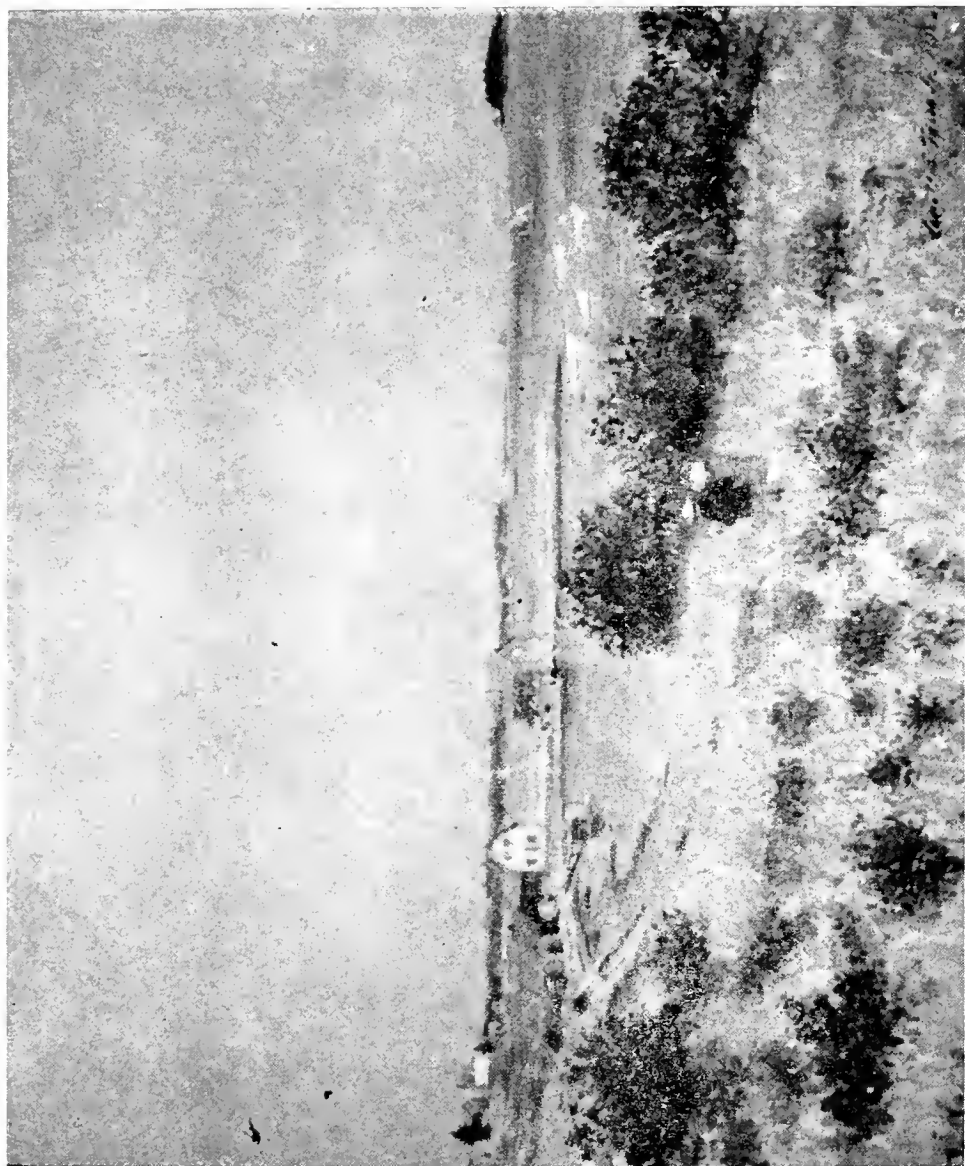
EASTERN ART

Mrs. William Crozier generously added to the Crozier collection two 18th century Chinese paintings: one large one of a White Eagle and Pine Tree with the signature of Lang Shih-ning, the Jesuit priest Castiglioni who was artist to the Imperial Court; the other, of great size, a charming study of lotus flowers, is mounted beneath an Imperial dragon and bears the seal of the Dowager Empress, Tzii Hsi.

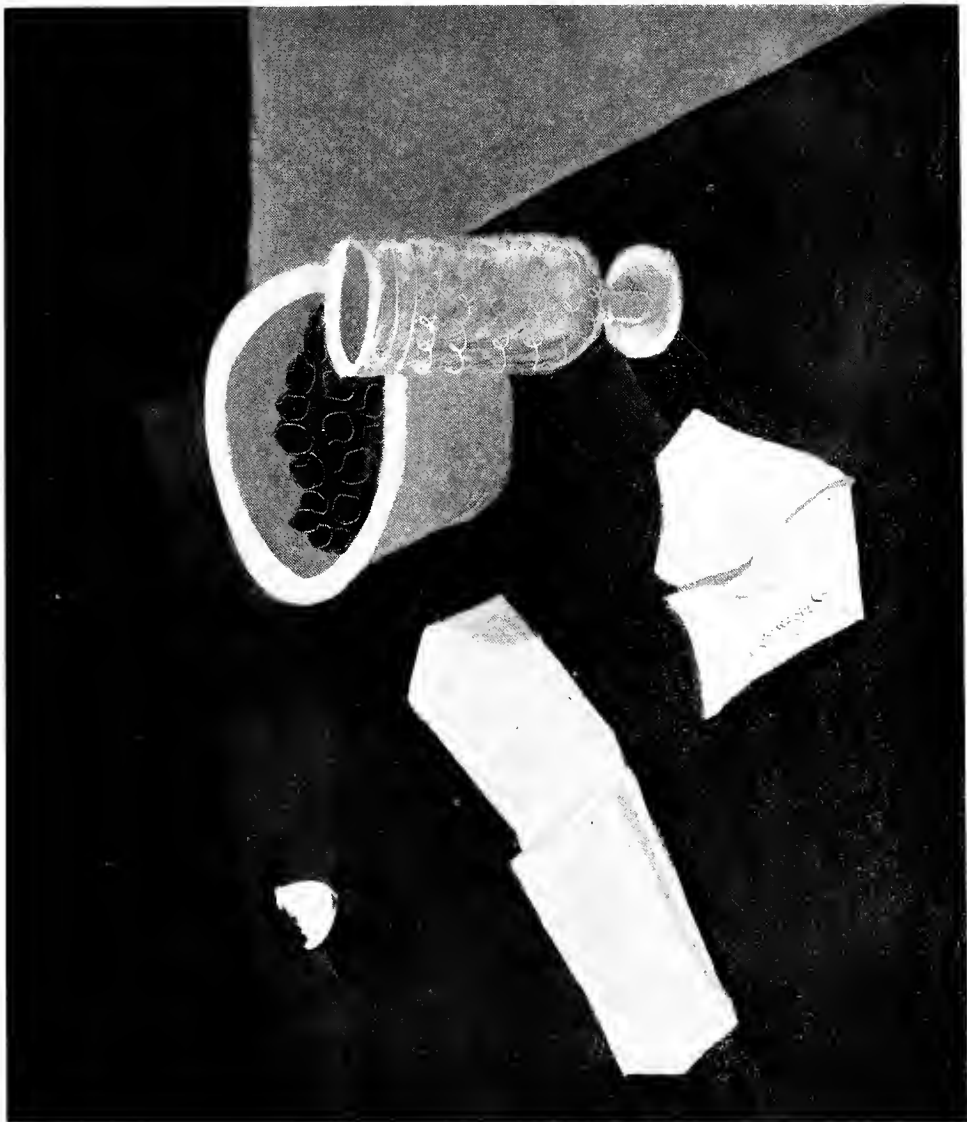
John Story Jenks, late Chairman of the Committee on Museum, gave, among other works, a group of 57 pieces of Chinese blue and white "Nanking" porcelain of the 18th century.

Mr. and Mrs. Morton E. Snellenburg presented a Japanese wooden figure of a Bodhisattva, gilded and lacquered.

David Hunter McAlpin lent a group of important Chinese ritual bronzes, ranging from the Shang through the Han dynasties.



Carroll S. Tyson: Before Moonrise
Given by Mrs. Alce Simpson Jr., and A. Carson Simpson



Milton Avery: Still Life
Given by Mrs. Herbert Cameron Morris

HOUSING

Four new galleries were constructed, enlarging the Mediaeval Section to receive the Barnard Collection.

SHOWING

Our basic function of *showing* works of art embraces much more than a static display of objects from the permanent collections. These themselves are rearranged as additional works are received and additional gallery space becomes available; our own things—both drawn from our display galleries and from our reserves—are grouped with temporary loans in transient exhibitions here; works which can be spared are lent by us for display elsewhere, sometimes in groups which circulate to several other places, sometimes singly for the transient exhibitions of other institutions, sometimes on a year to year basis to institutions to which they are more relevant.

INSTALLATIONS

The five galleries constructed in 1944-45 were hung by Mr. Clifford with our extensive collection of Mexican painting from the 18th to the 20th centuries, doubtless the most extensive and important in this field outside of Mexico.

The major task of the year was the installation, under Mr. Marceau's direction, of the immense accessions of mediaeval art of the Barnard Collection. Its completion gave us fifteen units, including three of great size, richly fitted with works of the highest quality—an ensemble exceeded in America only by The Cloisters in New York.

EXHIBITIONS

With the return of peace, it has again become possible to organize loan exhibitions of the first importance. By the aid of generous gifts, a moderate budget appropriation, and the accumulated earnings of our circulating exhibitions, we were able to take good advantage of these possibilities. Indeed our exhibition schedule was never richer, whether for the number of major shows or their individual importance.

Our chief exhibition of the year was a comprehensive one of the works of Corot, organized by Mr. Marceau. With few exceptions occasioned by legal restrictions or by standing policies, it included the major works of

the artist in America, the collections of which so richly represent him at his best. Never has so great and varied a body of his finest work been assembled—indeed the Director of the Musées de France has stated that the museums and collections there would not provide today an equal body of works.

A series of group shows by Philadelphia painters, organized by Mr. Clifford, was opened by an exhibition of artists of the old *Philadelphia Press*: William J. Glackens, George Luks, Everett Shinn and John Sloan—two of them happily among the living. It was followed by an exhibition of the work of two distinguished living Philadelphians, Arthur Carles and Franklin Watkins. The series will be continued next year, affirming once more our conviction of the endless renewal of creative art and the part which our own artists are taking in this.

The exhibition *Styles in Silver* was shown in twenty of our rooms and galleries of the corresponding periods of French, English and American art of the 17th to 20th centuries. About 750 pieces were assembled and arranged by Miss Prentice, including loans from no less than 85 museums and collectors from Boston to Washington, many pieces of the greatest magnificence. The show, as its title indicates, emphasized especially the element of *style*, in its evolution, brought out both by the arrangement and by extensive interpretative labelling.

To the three exhibitions last mentioned special numbers of the *Museum Bulletin* were devoted.

An exhibition *China Old and New* was mounted jointly by the Division of Education and the Division of Eastern Art, in the persons of Mr. Benson and Miss Lee. It included, but was augmented beyond, a panel exhibition made in conjunction with Mr. Earl B. Milliette, Director of the Department of Fine and Industrial Art of the Board of Public Education, for circulation in the Philadelphia schools. This included original works as well as photographic enlargements and explanatory captions, relating the art of China to its land, people, religion and history.

Seven exhibitions in the Print Gallery were developed and commented with Mr. Zigrosser's accustomed skill. Of these the Architectural Prints and the Color Prints and Color Printing were especially original in treatment, while the material of the Kaethe Kollwitz Memorial has already been embodied in a book-manuscript, and will be circulated this fall to other institutions.



La División de la Muerte
from the set of 4 lithographs by Francisco Goya
Purchased: McHenry Fund



Hamlet and the Grave Diggers
one of set of 16 lithographs by Eugène Delacroix
Given by the Ketterlinus Lithographic Manufacturing Co.

The full list of exhibitions of the year is as follows:

April 28—October 3

AMERICAN PAINTINGS—RECENT ACCESSIONS

May 26—October 3

BRAQUE-PICASSO

June 1—September 30

ARCHITECTURAL PRINTS

From September 29

MEXICAN PAINTINGS

Inaugural Showing of the Museum's Permanent Collection

October 14—November 18

ARTISTS OF THE PHILADELPHIA PRESS

Paintings and Prints by Glackens, Luks, Shinn, Sloan

October 20—March 31

ARTISTS LOOK LIKE THIS

Portrait Photographs by Arnold Neuman

November 27—January 1

COLOR PRINTS AND COLOR PRINTING

Original Works by Old and Modern Masters

From December 18

THE BARNARD COLLECTION

Sculpture and Crafts of the Middle Ages

January 8—February 10

KAETHE KOLLWITZ MEMORIAL

Prints and Drawings: Collection of Erich Cohn

February 2—April 20

ARCHITECTURE OF NEW ORLEANS

Photographs by Clarence John Laughlin

February 17—March 17

ARTHUR CARLES—FRANKLIN WATKINS

Paintings by Two Living Philadelphians

DRAWINGS BY PHILADELPHIA ARTISTS

March 27—May 1

PENNY PLAIN—TUPPENCE COLORED

Popular Prints from the Charles G. Shaw Collection

April 1—December 29

CHINA OLD AND NEW

Photographs and Illustrative Original Works

April 13—May 19

STYLES IN SILVER

May 11—June 16

COROT

Paintings, Drawings, and Prints

EVENTS

All museum members were invited to the two major openings of the year, inaugurating the Barnard and Corot exhibitions. The former took the character of a Christmas party, with seasonal decorations and special lighting and with music by the Trapp Family Singers in the Great Hall—an occasion not soon to be forgotten. Before the Corot private view there was a subscription luncheon in honor of American collectors, to which guests came from many other cities, and at which the French Ambassador was the principal speaker.

For the other openings we had the benefit of private hospitality on the part of the Associate Committee of Women and other, anonymous donors, for lenders and the higher classes of membership. The parties on these occasions were, like the others, imaginatively varied under Miss Prentice's leadership, recreating McSorley's Bar for the Artists of the *Philadelphia Press*, an old New Orleans café for the Carles-Watkins show. A special feature of these occasions was the floral decorations made with great originality by J. Liddon Pennock. At the Silver opening tea was served from some of our own magnificent services, and distinguished flower arrangements were made by Mrs. C. Frederick C. Stout in silver vases from the collections.

LOANS TO OTHERS

The Museum continues to have on deposit at other museums, at historic houses and other institutions where their presence is more appropriate than with us, some 4500 objects, often of anthropological, technical or historical character. In very few cases do these institutions have reciprocal deposits in our Museum, or material suitable to exchange with us. By



Gobelins Tapestry: Don Quixote guided by Folly
Given by Mrs. Widener Dixon



Brussels Tapestry: Sampson's Marriage Feast
Given by Clifford Lewis, Jr.

instruction of our Trustees we are seeking where possible to have our loans acquired by the depositary institutions through purchase, so that, with the proceeds, we can acquire art objects more suitable to our own program. Aside from such long-term deposits, the Museum this year lent 179 objects for temporary exhibition at 28 institutions elsewhere, while we borrowed, for transient exhibitions here, 162 objects (aside from prints) from 37 institutions, not to speak of a greater number from private individuals. Chief among our loans to others were eight paintings for the exhibition of American art at the Tate Gallery in London this summer. Including loans from the Johnson and other City collections, there were seven of historic masterpieces of earlier American painting, a greater number than from any other single institution.

Aside from all the above, we circulated two major exhibitions of our paintings, of Russian Art, and of Thomas Eakins. Under the efficient management of Miss Givens these each received 5 showings, carrying our works of art to eight principal American cities, where they were seen by 56,024 visitors. Our educational exhibitions, partly of reproductive material, now number 17, including two new ones added during the year, *Artists Look Like This* (generously given us by R. Sturgis Ingersoll) and *China Old and New*, both already scheduled for a three-year period.

PRESERVING

Important projects of conservation were successfully completed by Mr. Marceau and Mr. Rosen during the fall and winter months of the past year. These included:

The repair, wax impregnation and cleaning of the carved portions of the *Antwerp Altarpiece* acquired with the George Grey Barnard Collection, the repair and cleaning of the painted shutters and predella of the altarpiece, and certain structural work on the casing of the altarpiece to exclude dust and to preserve the brilliance of the sculpture. The carved and polychromed group of *St. Martin and the Beggar*, also from the Barnard Collection, treated by wax impregnation, cleaned and repaired. Both of these major operations were made possible by the recent installation in the Museum's restoration shop of an electrically operated and controlled wax-immersion tank of our own design.

Restoration of the following pictures in the Elkins Collection was made possible by the Commissioners of Fairmount Park through a grant for the purpose from the Elkins Fund income: relining and cleaning of *The*

Triumph of Neptune and Amphitrite by Nicolas Poussin, and of the *Staircase Group* by Charles Willson Peale; the cleaning of portraits of *Mrs. McCall* by Sir Henry Raeburn, *Mrs. James Fraser* by Sir Thomas Lawrence, *Mrs. Tudway* by Thomas Gainsborough, *The Willett Children* by George Romney and *Miss Linley* by Thomas Gainsborough.

RECORDING

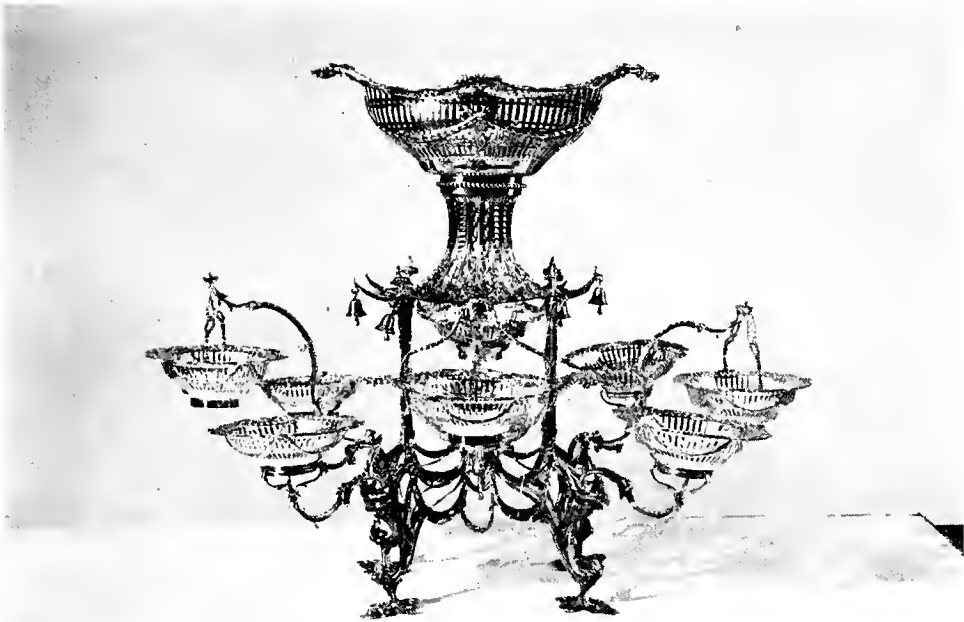
In addition to recording current accessions and incorporating in the catalogue the information regarding them supplied by the curators, the Registrar's Office also takes care of the receipt and dispatch of all loans for exhibitions, incoming and outgoing, with the placing of insurance thereon. The large number of our transient exhibitions has made the work in these regards particularly heavy this year.

Photography is one principal method of recording objects. Our photographic studio, manned by one photographer and one young assistant, accomplishes an incredible amount of this. Of small record photographs proper it produced about 700 negatives and 4100 prints, of photographs for publications and publicity (mostly 8 x 10) nearly 1000 prints, beside some 1500 prints for sale. All this was in addition to over 500 negatives in color for lantern slides, beside about 200 negatives and enlargements for inclusion in educational exhibitions. A relatively small additional number of negatives and prints were made by outside photographers.

STUDYING

As usual, members of the staff were well represented by contributions to knowledge and to understanding published in numerous learned journals, including the *Gazette des Beaux Arts*, *Quarterly Journal of the Library of Congress*, *Museum*, *Art News*, *Antiques*, among others. The scientific catalogue of the Corot exhibition, as edited by Mr. Marceau and Miss Sweeny, with an important introduction generously contributed by Lionello Venturi and translated by Henry Furst, also ministered freshly both to knowledge and understanding, as did the four issues of the *Museum Bulletin*, serving as catalogues of four other exhibitions.

Our indispensable tool of research, the Library, was enriched by 466 volumes, including large groups given by Mrs. F. Woodson Hancock and Mrs. Lea Hudson in memory of Mrs. Charles M. Lea, and by Mr. and Mrs. Alexander C. Groome in memory of Miss Nancy Andrews Reath.



Salt cellar by Antoine-Sébastien Durand, Paris, 1757-58
Purchased



Epergne by Edward Romer, London, 1773
Given by Mrs. F. S. Crofts



* Chin Ting-piao: Lotus Pond, Ch'ien Lung Period
Given by General and Mrs. William Crozier

INTERPRETING

The various activities of the Division of Education were continued, with a total attendance at occasions here of 78,428.

Special mention is due of the Art Field Days for classes from the Philadelphia public schools, which drew a participation of 15,000. The arrangements for a second series of these, dealing with China, were further developed jointly by the Museum's Division of Education under Mr. Benson and by the Philadelphia Board of Education's Department of Fine and Industrial Art, under Earl B. Milliette, its Director. Jack Bookbinder, Special Assistant in that Department, acted most effectively as master of ceremonies, and the other personnel, both for the musical program and for projection, were provided by the Board of Education, which also made generous allocations for printing and other matériel in connection with the Field Days and with the exhibition *China Old and New* shown in connection with them. The Museum is deeply grateful to Dr. Stoddard, Superintendent of Schools, and his associates for their far-seeing initiative in this pioneer program.

Our film projection room was rebuilt and was supplied with wholly new and superior equipment toward which Lessing J. Rosenwald, John S. W. Holton, Mr. and Mrs. Herve S. Walker, Harry Buten and John F. Lewis made generous contributions.

Color slides added during the year numbered 4200 of which 1500 were placed on permanent deposit by the American Council of Education. Black and white slides to the number of 2000—large groups being given by the Museum of Fine Arts, Boston, and by Mrs. R. Tait McKenzie—brought the total number of slides available for rental to 35,000. Robert P. Chapman added a quantity of large photographs and negatives from the collection of his father, Samuel H. Chapman.

An illustrated leaflet *What to See at the Art Museum*, given free to visitors, supplied a need long felt.

A good beginning was made this year in enlarging the number available for sale of color reproductions from our paintings. Seven large collotype reproductions were undertaken by various publishers of which six were finished during the year and seven sets of plates for smaller four-color letterpress prints were made chiefly of other subjects, from which prints from two are already for sale.

ADMINISTERING

To make and run a museum, like any other human enterprise, the first requirement is men. We are fortunate in having a seasoned administrative and curatorial staff, young yet already of many years of experience. The services of the chief of these, Henri Marceau, were recognized by his being named Associate Director. Mr. McIlhenny, now out of the Navy, will return in October to his post as Curator of Decorative Arts. Miss Prentice, who alone bore the burden in this department during his long absence on war service, has now been appointed Curator of Ceramics and Metalwork, two fields in which her connoisseurship and activity have been outstanding. Edward Watson brought to the Department of Buildings, as Assistant General Superintendent, his effectiveness and experience. Miss Rachel Haines and Miss Mabel Steele Jones generously contributed their valuable services during the year, as did, on more than one occasion, various former members of the staff.

Beside men, the chief requisite of operation is money. City Council generously increased its appropriation for care and maintenance of art museums in 1946 to \$243,480, beside making in 1945 a special appropriation of \$8500 earmarked for repairs to the building. The Commissioners of Fairmount Park allotted from the restricted Wiltach, Elkins, and Lea trust funds under their control \$5872 for operation, \$3750 for the restoration of paintings, and \$7500 toward purchase of works of art. The entire administrative, curatorial, educational, secretarial and clerical staffs (aside from that of the Department of Buildings), as well as exhibitions and activities, are supplied and paid for by corporate funds of the Philadelphia Museum of Art. To meet the cost of these beyond the income provided by endowment and memberships, living friends of the Museum gave \$41,340 during the year, in addition to contributing largely toward purchases of works of art. Another large share of the cost of activities, totalling \$18,412 (not reflected in the budget), was provided by earnings of the Museum for various services.

Public attendance increased sharply, to pre-war levels, from the beginning of 1946, up 28% in the first five months, resulting in a gain for our fiscal year 1945-46 of 13% and a total attendance for the year of 518,318. This was at a cost of 11¢ per inhabitant of metropolitan Philadelphia—a figure which compares very favorably with those prevailing elsewhere, and certainly seems very little in relation to the advantages and enjoyment secured.

The long struggle to give the Philadelphia Museum its rightful place among the great museums of the country and of the world has been rewarded by a widespread recognition that such a place has been attained. We still have the task of reinforcing its collections at the top, of expanding their base even more widely, and of placing the whole on a more secure and permanent financial foundation.

Respectfully submitted,

A handwritten signature in black ink, reading "Fiske Kimball". The signature is written in a cursive style with a long, sweeping underline that extends to the right.

Director.

FRIENDS OF THE MUSEUM

contributing to the cost of operation and activities
during the year 1945-1946

FREDERIC L. BALLARD	MR. AND MRS. MORRIS E. LEEDS
MISS E. JOSEPHINE BRAZIER	JOHN F. LEWIS, JR.
HARRY BUTEN	WRIGHT LUDINGTON
MRS. EDWARD BROWNING	ROBERT T. McCracken
MISS AUGUSTA CHASE	HENRY P. McILHENNY
PHILIP DECHERT	MISS SELINA B. McILHENNY
MRS. RODOLPHE M. DE SCHAUENSEE	MRS. RICHARD WALN MEIRS
MRS. WIDENER DIXON	MRS. WILLIAM R. MERCER
MRS. THOMAS J. DOLAN	MRS. RANDAL MORGAN
MRS. JOHN T. DORRANCE	MRS. HARALD PAUMGARTEN
WILLIAM M. ELKINS	MRS. EDGAR ALLAN POE
MISS EDITH T. FISHER	MISS JOAN PRENTICE
MRS. GEORGE H. FRAZIER	MRS. GODFREY R. REBMANN
THOMAS S. GATES	LESSING J. ROSENWALD
MISS MARY K. GIBSON	EDWIN J. SCHOETTLE
MR. AND MRS. JOHN S. C. HARVEY	C. ALISON SCULLY
MRS. MORRIS HAWKES	MISS CAROLINE SINKLER
MRS. NATHAN HAYWARD	EDWARD B. SMITH, JR.
JAMES H. HYDE	MRS. FRANK G. THOMSON
MISS ANNA WARREN INGERSOLL	MRS. JOHN B. TOWNSEND
R. STURGIS INGERSOLL	GEORGE D. WIDENER
INTERNATIONAL BUSINESS MACHINES CORPORATION	MRS. JOHN WINTERSTEEN
WALTER M. JEFFORDS	MORRIS WOLF
R. WINDER JOHNSON	MRS. CHARLES STEWART WURTS
	CHARLTON YARNALL

DONORS OF WORKS OF ART

MISS INES AMOR	JORN H. McFADDEN, JR.
ANONYMOUS (3)	HENRY P. McILHENNY,
FREDERIC L. BALLARD	in memory of his mother, Mrs. John
MORRIS BLACKBURN	D. McIlhenny
GORDON BLOCK, JR.	MRS. HERBERT C. MORRIS
CHARLES BREGLER	MRS. HARALD PAUMGARTEN
BROOKS BROMLEY	STAUNTON B. PECK
BRIGGS W. BUCHANAN	PHILADELPHIA WATER COLOR CLUB
ALEXANDER J. CASSATT	MISS JOAN PRENTICE
MR. AND MRS. HENRY CLIFFORD	PRINT CLUB OF PHILADELPHIA
MRS. PHILIP S. COLLINS	A. S. W. ROSENBACH
RALPH T. K. CORNWELL	PHILIP H. ROSENBACH
MRS. F. S. CROFTS	LESSING J. ROSENWALD
MRS. WILLIAM CROZIER	MRS. ALEX SIMPSON, JR.
BERNARD DAVIS	A. CARSON SIMPSON
MRS. WIDENER DIXON	MR. AND MRS. JOHN SLOAN
MRS. HENRY BELIN DU PONT,	MR. AND MRS. MORTON E.
in memory of Mrs. Alexis I. du Pont	SNELLENBURG
MRS. A. W. ERICKSON	J. STOGDELL STOKES
MRS. F. W. ELLIOTT FARR	MRS. EDMUND TAYLOR
A. E. GALLATIN	CURT VALENTIN
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THE REPORT OF THE DEAN OF THE ART SCHOOL

TO THE PRESIDENT AND TRUSTEES OF THE PHILADELPHIA MUSEUM OF ART

I have the honor to submit this, my Annual Report for the School Year ending June 1, 1946.

Two dates, May 8 and September 2, 1945, will live long in our memories. The first marked the end of hostilities in Europe, the second brought the war in the Pacific to a close. With the cessation of hostilities, we began to travel the road back to rehabilitation.

From the standpoint of our School, this meant the steady return of former students, who had left in the mid-years of their various courses, to enter the Armed Forces.

The veterans who have returned to the School to finish their Art Education, have been welcomed back wholeheartedly by the faculty, for in their work they have shown seriousness of purpose and maturity of mind. The cessation of hostilities also resulted in a heavy registration in the Freshman Class. It was necessary, therefore, to close the registration for the first semester, the second week in November, as we had 180 students registered in the first year.

The exception to this general ruling, however, occurred when one of our students, released from the Armed Forces, returned. In every instance if the student had been in good standing at the time of his induction into the Armed Forces, a place was found for him.

The Registration for the School Year of 1945-46 is as follows:

ART DAY SCHOOL		
1st year	. . . . .	205
2nd year	. . . . .	135
3rd year	. . . . .	95
4th year	. . . . .	52
		<hr/>
		487
Part-time	. . . . .	115
		<hr/>
		602
ART EVENING	. . . . .	274
ART SATURDAY		
Junior	. . . . .	481
Adult	. . . . .	28
		<hr/>
		509
Total	. . . . .	<hr/>
		1385

This year our Commencement Exercises were again held in the West Foyer of The Philadelphia Museum of Art on the morning of Thursday, 6th of June. The graduating class consisted of 40 students, ten of whom received their degree of Bachelor of Applied Art in Education, while 30 received the diploma of the School. The graduating class of 1946 is the class that felt most directly the effect of the war, which resulted in this rather small but select group.

The Costume Design Class was especially affected and it was due to the small numbers in the Senior class that it was found impossible to present the Fashion Show this year.

With a good Junior class coming up, however, we have been laying the ground work, built upon good design and craftsmanship for the presentation of our Annual Fashion Show in the Spring of '47.

The class work of this department was supplemented by the students, accompanied by their instructor, attending a number of events of particular interest to students of Costume Design. Among the most outstanding of these events were:

- Oct. 22—Forum—"The Clothes You Wear"—
Strawbridge & Clothier—Philadelphia
- Oct. 25—Luncheon—Fashion Group—New York
"Paris Fashions"
Fashion Show—New York Times—N. Y.
- Oct. 26—Costume Institute—New York
Fashion Show—New York Times—N. Y.
- Nov. 5—Luncheon—Elizabeth Penrose—
Editor of "Glamour"—Fashion Group—
Philadelphia
- Nov. 14—Lecture—Wholesale Designing—
Fashion Group—New York City
- Nov. 26—Luncheon—Fashion Show—
Fashion Group—New York City

ADVERTISING DESIGN AND ILLUSTRATION

In teaching the subjects, Advertising and Illustration, as well as other major courses, we aim as far as possible to train the student first as an artist. It is for this reason that in our curriculum, great emphasis is placed upon drawing and painting, for it is in these classes that the student gains

most readily the knowledge of proportion, selection, arrangement and the essential properties of design. It is here he develops his technical abilities that form the means for the expression of ideas with artistry in his major subject.

Four months ago, at the beginning of our second semester, Ray Ballinger, after his two years in service of the Armed Forces, returned to the faculty to again head the Course in Advertising Design. I also take this opportunity of expressing my appreciation to Arthur Williams, who helped us out so splendidly during Mr. Ballinger's absence.

The end of the war and Mr. Ballinger's return to the teaching staff has enabled us to reorganize the Advertising Course along many beneficial lines. Of great interest to us all was the appointment of Ben Rose as photography instructor, thus again establishing this course, discontinued during the war due to the shortage of photographic material.

Through the interest of Mr. Guy Fry, President of The Art Directors Club, an arrangement has been made whereby a full scholarship will be awarded to a student of outstanding merit in the Advertising Design Class. The school will give the scholarship to the student selected by the Art Directors Club, in return for which, a group of eight members of the club will, from time to time, present lectures on discussions specific to this field.

The Art Directors Club have also selected a Jury of Awards from among their members, who have presented a handsome certificate of merit to the outstanding student in the Senior Class. This will be an annual event and a much coveted award.

Mr. McCandlish, of the McCandlish Lithographic Corporation has presented the School with a collection of Holwein's posters. These posters were acquired by Mr. McCandlish in Europe. This valuable collection of one of the great artists in poster design is deeply appreciated.

A very interesting problem in the form of a competition was presented in the classes in Advertising Design and the class in Illustration, by the Du Pont Company, for poster ideas for their product "Five Star Anti-Freeze." Awards amounting to \$275.00 were distributed among the students who competed. Because of the satisfactory solution of their problems and the fine quality of the work submitted, several additional Honorable Mentions were awarded.

As in previous years a number of Artists, prominent in their fields, were

brought into the Composition Class as guest critics for both the Advertising and Illustration Classes. They were Mr. Oliver Swan, Art Director of Macrae-Smith Co.; Mr. Albert Gold, one of the Official War Artists; Mr. Grant, Advertising Manager of General Outdoor Advertising; Mr. Eugene, Art Director of the Du Pont Corporation; Mrs. Flood, Free Lance Fashion Artist; Leonard Leoni, Artist; Miss Jones and Miss Vink, Editors of Jack and Jill; and Mr. Lyle Justise, Illustrator.

TEACHER EDUCATION

The past year has been an unusually interesting one in the Teachers' Education Division. Returned veterans of fine calibre, and with a serious purpose, have added interest and zeal to the work of this class.

Forty students are enrolled in this department, ten of whom in the Senior Class, received their Degree of Bachelor of Applied Art in Education. I am happy to report that all of last year's graduates of this department have been successfully placed in teaching positions.

In a careful study of the curriculum of the Teachers' Course, as directed and approved by the Board of Education of the State, it soon becomes apparent that these students have a great many Academic Subjects on their roster, which naturally cuts down the time devoted to drawing, painting, water color, etc. The Board of Trustees, therefore, has granted the privilege to the graduates of this class, of returning for one year, at a greatly reduced tuition, for graduate work, devoted exclusively to Art Subjects. In time, this will redound to the credit of the School, as we will turn out very much better prepared artists in this field. For those students who will be able to avail themselves of this opportunity, the reward will be very great.

During the Winter months, the regular observation schedules to visit the Art Classes of the Public Schools were arranged through the courtesy and cooperation of Mr. Earl Milliette and his staff of the Art Department of the Public Schools. Current Exhibitions both at the Museum and Academy of Fine Arts were attended by the class under trained supervision.

A recently purchased Bell & Howell 16 m.m. sound projector has been of the greatest aid to Dr. Thomas, in his visual Education Course, as well as in Sociology, Education, Art and History. More and more as the sources become available, we are using visual aids extensively in our work.

STAGE COSTUME

The Stage Costume Class, though small in numbers, has had a very active, interesting and productive year. The students of this class, commissioned by Van Horn & Sons and under the direction of Mrs. West, made fifty hats and headdresses for the current production of the Mask & Wig Club. Their work was so successfully executed, that the same arrangement was made with Van Horn for seventy-five headdresses for the New Orleans Mardi Gras. As this work was done professionally, it was of great value to the students.

On the evening of May 2, 3, and 4 the students of the school presented at the Little Theatre of The Plays and Players Club, the interesting Chinese play "The Yellow-Jacket." The play was admirably directed by J. Kirk Merrick. Under the direction of Helen Stevenson West, thirty-three elaborate costumes, complete with headdress and accessories were made; also props and stage set were executed by the students of the Stage Costume Department, aided by interested volunteers from other classes.

The play was a financial success, and judging from the favorable press criticisms, I feel I can say it was likewise an artistic success.

SATURDAY MORNING JUNIOR CLASS

A very successful and interesting department of our school is the Saturday Morning Junior Class under the direction of Mrs. Starr. It is an inspiring sight to see this gathering of some 480 students, ranging from the age of 7 to 16, filling our school on Saturday mornings.

There are many reasons back of our intense interest in this Saturday Morning School. If, as we believe, there will be no great Contemporary American Art unless we have an intelligent audience for the artist, we feel it is part of our educational work to help cultivate this audience. So, we plan for the student to visit the Museum for research work and study, to attend local exhibitions, to enjoy the School Library. We aim to develop the student as a cooperative, industrious citizen, to let him adventure freely, yet have the power of judgment and control; to help him to observe and think; to work creatively; to form ideas of good taste as we understand it; and to encourage him to express creatively his dreams and ideas in charcoal, crayon, pencil, pen and ink, water color, clay or pastel.

We want to provide happy, profitable Saturdays for the many and to prepare the serious, gifted student for further training.

EVENING INTERIOR DECORATION COURSE

A new evening course in Interior Decoration was started this winter on the basis of the salesman decorator, rather than that of the studio designer. The course has included lectures on furniture, functional planning, color, business practice and other elements of decoration essential to the beginner in the business.

Many of the students have already found employment in the various branches of decorative trade, and fifteen members of the class have satisfactorily completed the first year of the planned two year course.

All of these have signified their intention of returning next October to complete the Course.

LIBRARIAN'S REPORT

During the School year, 1945-1946, there have been added to the Library 150 books—of which 40 were gifts—and 435 plates.

The acquisition of the Carnegie Collection of art books and photographs from the Graphic Sketch Club, now the Fleisher Art Memorial, has splendidly augmented our Library collection. This collection is open to students of both schools.

The attendance has been excellent, some ten thousand visits having been made during the School year.

We wish to acknowledge with deep appreciation the books from the following donors:

MR. W. WARD BEAN

MR. RIESE VON BOHR, a student

MRS. F. WOODSON HANCOCK

MRS. LEA HUDSON

MRS. HENRY S. JEANES

MR. STAUNTON PECK

On the 17th of March, the school suffered a great loss in the death of Mrs. Rebecca Gumbes, who for seventeen years held the important position of Recorder and Secretary to the Dean. During these years her interest and loyalty to the school never faltered. Her loss is deeply felt, for in her position, her graciousness and lovely personality lent great dignity to the school. The Faculty and Student Body were devoted to her.

I wish, also, to express my appreciation to the Associate Committee of Women for the generous help they have given us both as to scholarships, and to our prize fund.

Respectfully Submitted,

Edward Warner

Dean.

REPORT OF THE DEAN OF THE PHILADELPHIA TEXTILE INSTITUTE

TO THE PRESIDENT AND TRUSTEES OF THE PHILADELPHIA MUSEUM OF ART

I am presenting herewith my report for the school year just closed. The cessation of hostilities and the ending of the World War has caused rapid changes in the student body. The return of former students and the large number of veterans applying for admission under the G. I. Bill of Rights has filled all classes. We have now reached our capacity; in fact, we have enrolled more than our capacity in order to give the returning veterans the advantages they have missed in the last four or five years.

The upper classes have been small; consequently, at the mid-winter Commencement, only six degrees were awarded. Mr. Herman E. Michl, a former member of our faculty, and of the Wharton School of the University of Pennsylvania, delivered the address.

At the spring Commencement three degrees were awarded, one diploma, and one certificate for evening school. This picture will soon change, as we have many former graduates returning to complete the work necessary for their degree, having received a diploma before the degree-granting power was given to the Institute.

Our present enrolment represents students from twenty States, Canada, Mexico, Brazil, Colombia, Haiti, Iran and Turkey. Over seventy per cent of the students are veterans.

Several new courses were added to the curriculum this year. Knitting, which is now considered a major textile industry and one of great importance in the Philadelphia area, was given two considerations by the addition of a four-year knitting degree course, and a three-year knitting diploma course. These courses are complete and comprehensive, embracing the study of Yarns, Chemistry, Dyeing, and all other essential subjects to make top men for that field. These new courses were received with great acclaim by men in the industry.

Following a precedent of the past year, the cooperative courses with the Art School, for Art students who have been enrolled in the Textile Institute for courses of instruction in the technical details of reproducing patterns in fabrics, have been successfully carried out. It is our belief that these students have benefited greatly by this cooperative work. General

work in all the courses has been stiffened in order that the students may get the very latest information regarding the new developments that have taken place in the textile industry during the war.

To aid the work in the various courses, a number of guest instructors and lecturers have visited the Institute. In this connection, I would like to mention the visit of Colonel Albert Dennis of the Quartermaster Corps, who demonstrated and lectured to one of the classes on the use of Vectograph three-dimensional photography. Others who visited the school were: Joseph Truitt and Charles Wilson of the American Viscose Corporation, and Mr. Knight of Continental Mills, and to each of these gentlemen, we give our thanks for their kind cooperation and the splendid manner in which they fitted their programs into the general curriculum of the school.

A group of teachers from the Primary Textiles Institute of Toronto visited the Institute; they were engaged to manage a school in Hamilton, Ontario. They spent several days at the Institute, going over in detail some of the work they wish to give, and receiving our suggestions as to the best methods to pursue in presenting their various topics. This established a very cordial relationship between that section of Canada and the Institute, and no doubt it has been the cause of our receiving many inquiries and applications from that district.

It is pleasant to report that several manufacturing concerns are sponsoring students who are related to employees or who come from the same locality in which the concern is situated. These concerns are helping the students financially, as well as other ways, so that when they complete their education, they will have an assured position with that concern. This cooperative effect with industrial concerns is one that is to be fostered and is a far-sighted program on the part of the manufacturing interests that are partaking of this plan.

FACULTY ADDITIONS AND CHANGES:

Our faculty has, for the most part, remained intact. At the beginning of the Fall Semester, Dr. Klaus Schocken accepted a position with a western university, and Mr. William Campbell was engaged to take his place as instructor in mathematics and physics.

At the beginning of the Spring Semester, George Decnyf left us to assume a responsible position with the United Piece Dye Works in Lodi, New

Jersey. Mr. Constantin Monego was engaged as assistant professor of dyeing.

With the rapidly increasing enrolment, it has been necessary to add several others to our staff: Miss Martha Jungerman is an instructor in Jacquard Design and Color; Dr. William Endriss is an assistant professor of Chemistry; Mr. George Deckelbaum is an instructor in Cotton and Knitting; Mr. Robert Stafford is an instructor in Hand Weaving; and Mr. Fred Marter is an instructor in Weave Formation and Fabric Analysis. These additions to the Faculty enabled us to keep pace with the rapidly increasing enrolment as the year progressed.

FACULTY ACTIVITIES:

It has been the policy of the Institute to have the faculty engage in the activities of the various scientific and textile organizations, such as The Textile Research Institute, the American Association of Textile Technologists, the American Chemical Society, the Cotton Textile Institute, the American Society for Testing Materials, and the American Association of Textile Chemists and Colorists. At all these meetings, one or more faculty members and the writer were present, and in many cases they served on committees or presented papers; notable among them was Mr. Monego who attended the Symposium on Colorimetry and Related Subjects at the Optical Society of America in Cleveland, Ohio. He assisted in the preparation of a paper which will soon be published.

The writer and Mr. Theel attended the research meeting of the Quartermaster Office in Washington, where the announcement was made that the future home of the Research and Development Division of the Office of the Quartermaster General would be located in Philadelphia at the Quartermaster Depot here.

The meetings of the National Council of Textile School Deans which was attended by the Dean, held in Stockbridge, Massachusetts, and Princeton, New Jersey, were helpful in bringing a closer association with the other textile colleges and institutes in the country. It is my belief that these meetings have done much to promote textile education in this country.

Mr. A. Ward France of our faculty was selected by the Government to be a member of a group to visit the textile schools of Germany, Austria, and England. Their report brought out many of the important phases of

textile education in these countries. Many of these schools had been wholly or partially destroyed by the war, but the instructors were interviewed and much valuable information was collected. Through the cooperation and assistance of the American Viscose Corporation, Mr. France's classes were ably taken care of during his absence by Mr. Robert Smith, Mr. Robert Pickens, and Mr. Paul Beatty. To these men I wish to express my thanks for the able manner in which they conducted the classes. These three men are former graduates of the Institute.

The writer was pleased to attend a luncheon, given in honor of Dr. F. C. Toy of the Shirley Institute of England, by the Textile Research Institute at its Princeton Laboratory. Dr. Toy was thoroughly familiar with the work of our Institute and expressed himself in a complimentary manner on our progress.

At the National Plastics Exhibition held in Detroit and New York, Miss Martha Jungerman of our faculty demonstrated on a small hand loom how Saran, one of the new extruded fibers, could be made into a fabric. The Institute had done considerable research for one of the companies along this line, and it was at their invitation that the loom was sent to Detroit and New York to show the general public the progress that had been made in the handling of this difficult fiber.

Several societies held their meetings at the Institute during the winter. Among them were: The Micro-Chemical Society, the Special Libraries Council, The Fiber Society, and a meeting sponsored by the Institute and the Philadelphia Textile Manufacturers Association.

RESEARCH:

Research has continued to be the big feature of our work. Several of our projects have been continued from year to year, notably one with the United States Government for the Office of the Quartermaster General.

There were several other projects with industrial concerns dealing with the manipulation of new fibers which have yet to make their appearance on the market. A great deal of this work is done in the summer and has been continued in the winter, in some cases, with the help of the advanced students—particularly those who have returned to work for their degree. With the building of a larger faculty, there are a number of projects which have been held up, due to the lack of manpower, which will be

started in the very near future. As most of this work is of a confidential nature, it is impossible for us to give details; however, there is one project which will be of benefit to the whole textile industry, and that is one which will shortly be undertaken by the American Association of Textile Technologists, of which the writer is a member of the Board of Governors, and also of the Research Committee—the Institute having been selected to be one of the active participants in this project, the results of which will be published in the Association's proceedings, and full benefit given to the entire textile industry.

ALUMNI ACTIVITIES:

Our Alumni Association has shown a marked increased activity this year. A dinner held in New York on December 14, 1945, was attended by all of the faculty. Dr. Harold DeWitt Smith delivered the address, and Mr. Alban Eavenson, Vice Chairman of our Board and Chairman of the Fund Raising Campaign, was presented with an engrossed set of resolutions by the President of the Association, Mr. Carl C. Mattmann, Jr.

The Annual Dinner was held in Philadelphia on February 1, 1946, and Mr. Bradley C. Algeo, first president of the Association, was the speaker. Regional meetings have been held in New York, Boston, and Philadelphia, for the formation of local clubs.

LIBRARY:

The library is one of the important features of the Institute, and its limitation being lack of space for stacks and reading rooms so that more use can be made of it by students, faculty, and the general textile industry. This year 210 books, 154 pamphlets, and 11 periodicals have been added. Of the 210 books added to the library, 68 were gifts, and 142 were purchased; of the 154 pamphlets, 151 were gifts, and 3 were purchased. We are grateful to the donors for their contributions to the library. Attendance in the library was 6,063; 716 books were circulated to students, and 210 to faculty members. The library collection now numbers 4,775, which includes 2,691 books, 733 bound volumes of periodicals, and 1,351 pamphlets. This does not include a number of unbound volumes of periodicals that will eventually be bound. The collection of sample books now numbers 302.

Twice during the year, the Special Libraries Council of Philadelphia and vicinity have had meetings at the Institute. In May, the Science Technology Group held their final meeting at the Institute.

Miss Bonner, the librarian, made an extended tour of the South during the year, at which time she visited all the libraries of the various textile institutes and research organizations south of Philadelphia. Her final report was very pleasing, for it showed our library to be in a very fine position with reference to the other textile libraries.

When more space is available, and when all the sample books and the other material which is now stored can be made available to the students, faculty, and members of the textile industry, the library will be outstanding.

DONATIONS:

Our friends in the industry, manufacturers of machines and supplies have been wonderful in their cooperation in helping us keep our equipment in order, and also furnish some of the raw materials necessary for the students to demonstrate their various problems on this equipment. One notable donation was three Grosser Hand Knitting Machines, which will aid greatly in our new knitting courses. These machines are hard to obtain at the present time, and to have this donation of three brand-new machines was indeed a very valuable addition to our equipment. We have also had donated to us another knitting machine and a twisting machine for our yarn preparation. Neither of these machines has been delivered, due to the scarcity of materials which the machine manufacturers have experienced; at any rate, we expect them both in a short time, so that they will be in a position to be used in the next year.

We are grateful to our many friends, and wish to thank them for their donations of yarns, supplies, advertising space, machinery, etc. They are as follows:

AMERICAN ANILINE PRODUCTS Co., New York City
AMERICAN VISCOSSE CORPORATION, Marcus Hook, Pa.
BECCO SALES CORP., Buffalo, N. Y.
CALGON, INC., Pittsburgh, Pa.
CIBA COMPANY, INC., New York City
DAYTON RUBBER MANUFACTURING Co., Dayton, Ohio
E. I. DU PONT DE NEMOURS & Co., INC., New York City

E. I. DU PONT DE NEMOURS & Co., INC., Wilmington, Del.
EDERER, INC., Philadelphia, Pa.
FLETCHER WORKS, Philadelphia, Pa.
GEIGY COMPANY, Philadelphia, Pa.
GENERAL CHEMICAL COMPANY, New York City
GENERAL DYESTUFF CORPORATION, Philadelphia, Pa.
GENERAL TEXTILE MILLS, INC., Haledon, New Jersey
KALI MANUFACTURING Co., Philadelphia, Pa.
KOLDITZ, CURT O., Philadelphia, Pa.
LAUREL SOAP MANUFACTURING Co., Philadelphia, Pa.
MERCHANTS CHEMICAL Co., Philadelphia, Pa.
NAAB, JOHN, Philadelphia, Pa.
NATIONAL ANILINE DIVISION, New York City
NATIONAL MILLING & CHEMICAL Co., Philadelphia, Pa.
PHILADELPHIA QUARTZ Co., Philadelphia, Pa.
PIONEER SALT COMPANY, Philadelphia, Pa.
PONEMAH MILLS, Taftville, Connecticut
SCHOLLER BROS., INC., Philadelphia, Pa.
SIDEBOTHAM, JOHN, INC., Philadelphia, Pa.
STEEL HEDDLE MANUFACTURING Co., Philadelphia, Pa.
TENNESSEE-EASTMAN CORPORATION, Kingsport, Tennessee

We are also grateful to the following individual and corporate donors for their contributions to the library:

AMERICAN CYANAMID COMPANY
AMERICAN VISCOSE CORPORATION
AMERICAN WOOL COUNCIL
ARIDYE CORPORATION
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CIBA COMPANY
COX, RICHARD S.
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INSTITUTE OF TEXTILE TECHNOLOGY

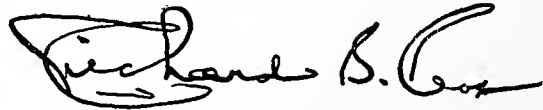
KASSAN, SAMUEL (STUDENT)
MATTMANN, CARL C. (1916)
NAAB, JOHN
NATIONAL ASSOCIATION OF WOOL MANUFACTURERS
NATIONAL COTTON COUNCIL
NATIONAL FEDERATION OF TEXTILES
POHLERS, EMIL
SACO-LOWELL SHOPS
SEARLE, WILLIAM
SCHOOL OF INDUSTRIAL ART LIBRARY
SIEGEL, LEONARD (STUDENT)
SWISS CONSULATE (PHILADELPHIA OFFICE)
THEEL, PERCIVAL
UNITED STATES TESTING COMPANY
WHITIN MACHINE WORKS

In closing this, my annual report, I wish to express my thanks to the Board of Governors for their support and for their unfailing interest in the workings of the Institute.

On behalf of the faculty I wish to thank the Philadelphia Textile Institute Foundation for the efforts being put forth in behalf of the Institute to give us better facilities for the future.

I also wish to thank the faculty for their cooperation and splendid work done in the furtherance of their research and classroom activities.

Respectfully submitted,

A handwritten signature in dark ink, reading "Richard B. Cox". The signature is fluid and cursive, with the first name "Richard" being more prominent and the last name "Cox" following in a similar style.

Dean

REPORT OF THE COMMITTEE ON THE SAMUEL S. FLEISHER ART MEMORIAL

TO THE PRESIDENT AND BOARD OF TRUSTEES

The creative impulse is inherent in normal human beings. It is the continuing motive that leads from savagery to civilization. It is a worthy motive that finds for nearly everyone a concrete outlet for expression in drawing, painting and sculpture as well as music, and this expression is a real source of interest, pleasure, pride and development of character.

With a realization of this, the late Samuel S. Fleisher devoted the better part of his life to establishing the Graphic Sketch Club and perpetuating it by his Will as his Memorial. Here those who wish to draw, paint and model for simple enjoyment of doing, are welcomed, aided by competent instruction, without rules and restrictions necessary to professional schools, and free of all tuition charges.

The Memorial has just completed a full year's operation under the guidance of the Philadelphia Museum of Art. We believe it has lived up to the aims of its founder, brought the benefits he visualized and offered, to an increasing number of persons and expanded its activities and usefulness.

It will be recalled that the trustees of Mr. Fleisher's estate, at the stipulation of the Museum, made every provision against fire hazard. The Museum's first undertaking was to sort out a large accumulation of less desirable and duplicate art objects not needed, whose removal and disposal made much greater class room space available. The second step was thorough repairing, painting, lighting and putting the classrooms in the best possible condition for use, which resulted as hoped in students coming in increased numbers as soon as the increased facilities were there to care for them.

Classes are now held five nights a week. 1126 adult individuals are enrolled and there is an average attendance of 120 a night.

The Public Schools through their School Art League have an enrollment of 167 in the Saturday morning classes and there are 355 children in the Saturday afternoon classes from 4 years to 16 years of age. It is worth a visit to the Memorial to see these classes at work. Their interest and absorption in what they are doing, on a fine afternoon when they might supposedly rather be playing out of doors, is keenly gratifying to those carrying on the work of the Memorial.

The average attendance per week of all classes is between 800 and 900 students, and total attendance for the scholastic year, 19,205. These are large figures for an Art School, showing a great increase under the Museum's management and exceeding even our expectations.

I believe it was Mr. Fleisher's thought when he located the Graphic Sketch Club in one of the poorer sections of the city that the student attendance would be largely local. If so at any time, it is not so now. Philadelphia and its suburbs cover a wide area and our students come from every part of it. It speaks well for their appreciation of what the Memorial has to offer them that attendance averages so well, for it is entirely voluntary and the location to many, is not readily accessible. Looking over the registration of our college registrants we find students taking elsewhere other forms of education, housewives, secretaries, teachers, business men, advertisers, engineers, designers, architects, naval officers and men enlisted in both Navy and Army, accountants, librarians, draftsmen, chemists, artists, auditors, editors, doctors, clergymen, a nurse, social worker, a Red Cross director, a physiologist and a biologist. Truly the love of art is well-nigh universal, and the opportunity the Memorial offers so freely for its expression, instruction and gratification with the resultant development of culture and character is a noble undertaking worthy of even such a great institution as the Philadelphia Museum of Art.

While the Memorial is in no way a technical or professional school seeking to train its students for a future career in art, though a few may go on to that, some through our School of Industrial Art, we strive to maintain the high standard of instruction that has always prevailed at that School and are able to use the services of a number of the same instructors.

The fine facilities of the Memorial have here-to-fore been unused during the summer months. Our desire is to broaden the usefulness in every good way. So we are gladly arranging for a Summer School in response to a demand of some 160 students who have so far enrolled. This School will be conducted two nights a week at the Memorial and outdoor classes on Saturday mornings for six weeks from July 8 to August 17th.

The Graphic Sketch Club as the Memorial was formerly called was known widely through Mr. Fleisher's benevolent personality both in this Country and abroad and has always had many interested visitors who were and are most cordially welcomed. We are glad to tell them its purposes and

show how they are carried out, as well as to show the current exhibitions and the crowning one of all, the Sanctuary, with the music of its fine organ. This is a truly unique and beautiful building filled with a great collection of unusual and really fine objects of religious art all of which have been retained. Except for general cleaning, including the windows and some improvements in the arrangement and lighting, it is unchanged from the days when Mr. Fleisher loved to linger in it. He liked to think of it as a Sanctuary, a place of beauty for quiet and meditation. It has an atmosphere which justifies the name he gave it.

Apart from the classes, visitors to the Memorial from October 1st, 1945 to June 1st, 1946 were 6041.

There have been a regular series of exhibitions on the first and second floors during the year. The Inaugural Exhibition of works of former art students and teachers; the unique collection of cartoons of noted musicians by Alfred Bendiner; the well-known prints of birds in motion by Richard L. Bishop; water colors by William Barnett, Isaiah Hook, and Benjamin Eisenstat, former students of ours, made while in the armed services; work of the students of the School Art League, their annual exhibition. Not all but much of their work is done at our School. Annual Exhibition of the work of the students of the Fleisher Memorial, at the close of the classes.

A number of entertainments have been given at the Memorial during the school year and the attendance at these even on one or two evenings of very bad weather has been most gratifying, in fact just about taxing capacity to the limit. Most pleasing, however, to the Memorial's management has been the general enthusiasm shown freely by the guests.

Notable entertainments were: The Inaugural Opening of the New School year in our own rooms under the direction of the Philadelphia Museum of Art. This was held in accordance with the custom of past years on November 28th, the birthday of Mr. Samuel Fleisher. In addition to the invitation list of the past, the members of the Board of Trustees, all the several committees and staffs of the Museum were asked and the acceptance of many and their presence at the Memorial was greatly appreciated. A Christmas Party was given December 18th for our children, 500 attended with their parents. I need hardly say they enjoyed it as only children can.

An unusual and highly interesting event was a Chamber Music Concert in January commemorating the death of Mr. Samnel S. Fleisher. Mr. Edwin Fleisher, moved by the same generous impulses as led his brother to found the Graphic Sketch Club, has for years carried on a school for musicians where they may receive free instruction and practice together. The concert was unique in that the program contained compositions never before heard in Philadelphia, selected from Mr. Edwin Fleisher's unrivalled collection of musical manuscripts, some by the greatest masters. The musicians gave a most admirable performance and a similar and equally fine and unique concert was given in April. Both concerts evoked the greatest appreciation of the listeners and it is intended that they shall be an annual event at the Memorial.

As the classes at the Memorial are carried on at night, the rooms and facilities have been unused in the day hours with exception of Saturday. Fortunately, they will be made available to the School of Industrial Art the next Fall term, enabling that Institution to meet the urgent demands of the United States Government that art instruction be given to G.I.s who seek it under the Government provision. This will enable the Art School to accept as a patriotic duty some 150 or more G.I. students for which no space is available at the School at Broad and Pine Streets.

The Memorial gladly welcomes every opportunity for usefulness to the community that its means afford.

It is but right that I should conclude by saying that the greatly expanded facilities of the Memorial and their use are in large measure due to most untiring zeal and enthusiasm both on the part of the Director and staff at the Memorial and the Secretary of the Corporation, the Dean and the Superintendent of the School of Industrial Art.

Respectfully submitted,


Chairman.

REPORT OF THE ASSOCIATE COMMITTEE OF WOMEN

TO THE PRESIDENT AND BOARD OF TRUSTEES

There have been many changes and plans to be made by the School of Industrial Art and therefore by the Associate Committee of Women. Since the coming of Peace last summer, an increased enrollment of veterans and many applications for entrance have resulted in full schools with over 200 students in the Textile Institute alone.

The Associate Committee of Women has presented four full scholarships, and four part-time scholarships amounting to the sum of \$1040 during the past year. They also have presented many cash prizes at graduation.

Our Publicity for the School has been even better than usual and has included broadcasts over WCAU. These resulted in several professional engagements for members of the School staff.

Our Library Committee has been active and reported 435 plates and 150 books of which 40 were gifts. An excellent attendance of 10,000 during the school year was recorded.

The Cafeteria Committee reports serving 31,616 meals to students, an increase over last year's total of 24,488.

The Costume Design Committee's report shows a curtailment of activities, as owing to the war they were not able to hold a Fashion Show. The class, however, did have a trip to New York to the several shows. The outlook for next year is bright.

During the year there has been in the Associate Committee, one resignation and we were grieved by the death of Mrs. Eli Kirk Price. One new member and several new officers have been elected. Our Committee sponsored a delightful tea at the Museum of Art in April before the opening of the Exhibition of Period Silver. This was attended by several hundred people.

The coming year should be bright with the Associate Committee helping to fulfill plans for a full enrollment of students and faculty at the School of Industrial Art and the Textile Institute, and in aiding the projects of our great Museum of Art.

Respectfully submitted,

Page Randolph Platt

Corresponding Secretary.

REPORT OF THE TREASURER TO THE PRESIDENT AND BOARD OF TRUSTEES

The Director of the Museum has covered in his report pertinent financial matters so that no comment regarding the Museum is required from the Treasurer.

The Schools faced serious financial problems during the early part of the year due to low student enrollment and rising cost of operation. Both Schools felt constrained to make modest increases in their yearly tuition fees. In the second half of the scholastic year, the Schools were filled to capacity due to returning former students from the armed services and by new veteran registrants thus enabling both Schools to balance their budgets for the year.

The Schools face, next year, a serious situation to provide additional facilities to meet the great, if temporary, demand of returning war veterans for educational opportunities. As is well known, the amount of tuition received from students is only one of many factors needed to meet the cost of operation. Paradoxical as it may seem, after registration has reached a certain figure, the more students enroll the greater the cost of educating them. However, spurred on by a sense of patriotic obligation to returning veterans, the Schools intend to bend every effort to take a leading part in fulfilling this obligation.

The Trustees are deeply indebted to the members of the Committee on Finance for the assiduous care with which they managed the Corporation's portfolio. Moreover, we are indeed fortunate and grateful, in making our investments, to have the facilities of so many leading Philadelphia financial institutions at our service.

Respectfully submitted,


Treasurer.

To the Board of Trustees
Philadelphia Museum of Art
Broad and Pine Streets
Philadelphia, Pennsylvania

Gentlemen:

We have completed our audit of the books and records of the above corporation for the fiscal year ended May 31, 1946 and append hereto the following exhibits:

EXHIBIT—"A"—Statement of Assets and Liabilities as of May 31, 1946.

EXHIBIT—"B"—Operating Statement for the Fiscal Year ended May 31, 1946.

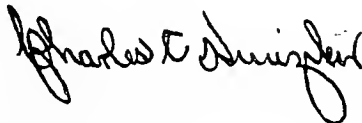
During the course of our examination we traced into banks all recorded receipts and expenditures, as well as reconciling the various bank balances with the statements furnished by your depositories at May 31, 1946.

All vouchers were examined for proper authorization as well as supporting invoices. The Cash Receipts and Disbursements were checked into the General Ledger, in detail.

The examination disclosed no irregularities or matters of sufficient importance to warrant its being directed to the attention of the Board, with the exception of Voucher No. 9043 dated March 14, 1946, paid to Wildenstein and Company, Inc., New York City, in the amount of \$10,000.00. We have been advised by your Treasurer that this represents an option payment against the purchase of pictures at some future date and that if the option is not exercised then this amount will be returned. The letter of transmittal attached to the voucher states that this is as per Mr. Stokes' instructions.

In our opinion, the appended Exhibits correctly set forth the true financial position and results of operations respectively, of your corporation, as of May 31, 1946.

Yours very truly,

A handwritten signature in dark ink, appearing to read "Charles C. Hunziker". The signature is fluid and cursive, with the first name "Charles" being more prominent.

Charles C. Hunziker, C. P. A.

Philadelphia, Pennsylvania
June 10, 1946

CCH:s

STATEMENT OF ASSETS AND LIABILITIES

AS OF MAY 31, 1946

*ASSETS

Cash in Bank	\$214,034.39	
Cash on Hand	250.00	
	<hr/>	\$ 214,284.39
Real Estate (Cost).	550,778.99	
Less: Mortgage Loan	400,000.00	
	<hr/>	150,778.99
Investments (Book Value)	2,330,928.07	
Due from State of Pennsylvania	20,625.00	
Due from Veterans Administration for Veterans Tuition.	32,950.00	
	<hr/>	\$2,749,566.45
Balance		227,026.50
		<hr/>
		<u>\$2,976,592.95</u>

LIABILITIES

Endowment and Restricted Funds	\$2,428,451.51	
Sundry Non-Operating Funds	351,141.44	
Loan from Museum Funds	197,000.00	
	<hr/>	\$2,976,592.95
		<hr/>

*The values of the Art Collections are not included in this Statement.

OPERATING STATEMENT

FOR THE FISCAL YEAR ENDED MAY 31, 1946

RECEIPTS

From State of Pennsylvania	\$ 61,875.00	
From City of Philadelphia	263,230.00	
From Contributions for Main- tenance and Research	20,872.00	
From Income Endowment and Unrestricted Funds	22,042.54	
From Membership Dues	14,345.00	
From Tuition Fees	138,168.97	
	<hr/>	\$520,533.51
Due from State of Pennsylvania	20,625.00	
Due from Veterans Administration for Veterans Tuition	32,950.00	
	<hr/>	\$574,108.51
Excess of Expenditures	39,619.70	
	<hr/>	<u>\$613,728.21</u>

EXPENDITURES

For School	\$268,795.61	
For Museum	323,272.09	
For Administration	21,660.51	
	<hr/>	<u>\$613,728.21</u>

MEMBERSHIP

CLASSIFICATION OF MEMBERS

Benefactors, who contribute or bequeath \$25,000 or more to the Corporation.

Patrons, who contribute or bequeath \$5,000 to the Corporation.

Fellows, who contribute \$1,000 at one time.

Life Members, who contribute \$500 at one time.

Associates, who contribute \$250 a year.

Sustaining Members, who contribute \$100 a year.

Contributing Members, who contribute \$25 a year.

Annual Members, who contribute \$10 a year.

Any person may be elected a Benefactor, Patron, Fellow or Life Member, who shall have made a gift to an amount requisite for admission to the respective class, and an Honorary Benefactor, Honorary Patron or Honorary Fellow, who shall have made a loan of an important work of art or collection of a value equal to the gift of the corresponding class of members of the Corporation.

Benefactors, Patrons, Fellows, and Life Members are not liable to annual dues.

MEMBERS OF THE CORPORATION

Benefactors, Patrons and Fellows are enrolled in perpetuity.

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FAHNESTOCK, MRS. WILLIAM
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HARVEY, R. WISTAR
HELME, WILLIAM E.
HENRY, SARAH H.
HOWELL, ANNA HAZEN
HOWELL, EDWARD I. H.
JANNEY, WALTER C.
JENKS, JOHN STORY
JOHNSON, ELDRIDGE REEVES
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LEA, CHARLOTTE A.
LORIMER, GEORGE HORACE

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ROSENWALD, LESSING J.
SINKLER, WHARTON
SINKLER, MRS. WHARTON
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WOODWARD, MRS. GEORGE
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LUDINGTON, CHARLES H.
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MCILHENNY, JOHN D.
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MOORE, CLARA J.
MORRIS, JOHN T.
MORRIS, LYDIA THOMPSON
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ROBINETTE, EDWARD B.
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TEMPLE, JOSEPH E.
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WEIGHTMAN, WILLIAM
WHITNEY, GERTRUDE VANDERBILT
WILLIAMS, MARY ADELINE
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*Names of deceased Benefactors are in italic.

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 LEWIS, CLIFFORD JR.
 LORBER, HERMAN
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 LORIMER, GRAEME
 LORIMER, MRS. GRAEME

LUDINGTON, WRIGHT S.
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 McCLATCHY, JOHN H.
 McCORMICK, MRS. CYRUS
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 BLANCHARD, HARRIET
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 BOK, EDWARD
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 BUSCH, HENRY PAUL
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 CLARK, CLARENCE M.

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 COLLINS, PHILIPS
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 CRANE, JOHN A.
 CRESSON, JAMES H.
 DEFEST, EMILY J.
 DICK, ELIZABETH S. J.
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GIBSON, SUSAN W. P.
GRIBBEL, JOHN
GRISCOM, RODMAN E.
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HARRISON, THOMAS SKELTON
HELME, EDITH B.
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INGERSOLL, CHARLES E.
JENKS, JOHN STORY
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LAUGHLIN, HENRY A.
LEA, CAROLINE T. B.
LEA, HENRY C.
LEA, NINA
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HYDE, JAMES H.

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CRET, PAUL P.
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DAY, CHARLES
DIXON, FANNIE G.
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DU PONT, BERTHA TAYLOR
DU PONT, ALICE BELIN
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EVANS, RALPH B.
FLAGG, ELISE W.
FOX, L. WEBSTER
FRAZIER, GEORGE HARRISON
FRY, WILFRED W.
GEST, WILLIAM P.
GROOME, AGNES P. R.
HALLAHAN, WALTER J.
HART, STANLEY H.
HATFIELD, HENRY REED
HENSON, EDWARD F.
HINCHMAN, LYDIA S.
HOCKLEY, AMELIA D.

HODGSON, ELLA
 HORN, JOSEPH V.
 HORNER, SAMUEL, JR.
 HUBBARD, THEODORA KIMBALL
 HUFF, HENRIETTA B.
 HUMPHREYS, LETITIA
 HUNT, REBECCA MANDEVILLE
 ROZET
 INGERSOLL, HENRY MCKEAN
 JOHNSON, ALBA B.
 KEEN, EDWIN F
 LADD, MRS. WESTRAY
 LAVINO, E. J.
 LIPPINCOTT, J. BERTRAM
 LIPPINCOTT, JOANNA W.
 LOUCHHEIM, JEROME H.
 MASON, REBECCA P. STEVENSON
 MCCARTER, HENRY
 MCCREARY, KATE R.
 MCFADDEN, J. FRANKLIN
 MCMICHAEL, EMORY
 MCMURTRIE, ELLEN
 MERCER, WILLIAM R.
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 PEPPER, HENRIETTA DALLAS
 PRICE, EVELYN T.
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 REATH, MARY MORRIS
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 REILLY, GEORGE
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 ROZET, MARIE JOSEPHINE
 SANTA EULALIA, COUNTESS ELIZ-
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 VAN DYKE, JOHN W.
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 WARRINER, SAMUEL D.
 WILLIAMS, DAVID E.
 WILLIAMS, JOHN B.
 WINDRIM, JOHN T.
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 YEATMAN, GEORGIE C. W.
 ZIMMERMANN, JOHN E.

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 HARRISON, JOHN, JR.
 HAYWARD, MRS. NATHAN
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OSTER, SAMUEL B.
 OSTER, MRS. SAMUEL B.
 PITCAIRN, THEODORE
 SMITH, ESTHER MORTON
 SOCIETY OF THE SONS OF ST. GEORGE
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BOGER & CRAWFORD	EVANS, THOMAS
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 Baylis, Mrs. William
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 Beck, Charles W., Jr.
 Beck, Mrs. William L.
 Behrend, Mrs. Bernard
 Bein, Amelia E.
 Bell, C. Herbert
 Bell, John C., Jr.
 Belmont, L. A.
 Benditt, Milton
 Benson, Mrs. James F.
 Benson, Mrs. Perry
 Benson, R. Dale, Jr.
 Berry, William R.
 Bertollette, Helen
 Berwind, Mrs. Henry A., Jr.
 Bible, Guy P.
 Biddle, Mrs. Alexander
 Biddle, Alice
 Biddle, Mrs. A. Mercer, Jr.
 Biddle, Mrs. Clement
 Biddle, Edward M.
 Biddle, Mrs. Edward W.
 Biddle, Francis
 Biddle, Mrs. H. W.
 Biddle, Livingston L.
 Biddle, Nicholas
 Biddle, Mrs. Nicholas
 Bieler, Louis H.
 Birdsall, Joseph C.
 Bishop, Richard E.
 Bishop, Mrs. Richard E.
 Blackburn, Morris
 Blackburne, Agnes C.
 Blaisdell, Viola Margaret
 Blank, J. Philip
 Bloch, Mrs. Bernard
 Bloch, Jules
 Blumenthal, Mrs. Jacob
 Blumenthal, Mrs. Joseph
 Blumenthal, Moses L.
 Bockus, H. L.
 Bodine, Mrs. S. Laurence
 Bohlen, Catherine
 Bohmer, Mrs. Henry, Jr.
 Bok, W. Curtis
 Bole, Mrs. John Clark
 Bonnell, Mrs. Henry H.
 Bonsall, Alice R.
 Borden, Mrs. E. Shirley
 Bostock, Edward C.
 Bostwick, Mrs. Margaret B.
 Boyd, Mrs. Fisher L.
 Boyer, Mrs. Francis
 Boykin, Irvine M.
 Bradley, Mrs. Newell C.
 Branin, Dorothy A.
 Brazier, Mrs. H. Bartol
 Brewster, C. Barton
 Brice, Mrs. C. Frederick
 Bright, Stanley, Jr.
 Brinley, Mrs. Charles E.
 Brinton, Clarence C.
 Brinton, Mrs. Clarence C.
 Brinton, Mrs. Joseph Hill
 Brock, Elizabeth N.
 Brock, Mrs. Henry G.
 Brock, Mrs. John Penn
 Brodsky, Jacob H.
 Bromley, Brooks
 Bromley, Mrs. Charles S.
 Bromley, Joseph H., Jr.
 Brooke, George
 Broake, Mrs. Robert E.
 Brown, Mrs. Charles T.
 Brown, Clarence M.
 Brown, Dee Carlton
 Brown, Mrs. Everett H., Jr.
 Brown, Elizabeth S.
 Brown, Herbert
 Brown, Mrs. Richard P.
 Brown, Mrs. T. Wistar
 Brown, Mrs. T. Wistar, 4th
 Brown, Mrs. Wilson H.
 Browning, Mrs. Edward
 Browning, Mrs. Edward, Jr.
 Buck, Stuart W.
 Budd, Edward G., Jr.
 Budin, David
 Buenzli, Mrs. Carl H.
 Bullard, Alfred
 Bulley, Mrs. C. Rex
 Bullitt, Margaret E.
 Bullitt, Mrs. Orville H.
 Bullitt, Rita S.
 Bullock, Mrs. Benjamin
 Burk, Edwin H.
 Burnett, Mrs. W. Emory
 Burnham, Mrs. E. Lewis
 Burt, Edith B.
 Burt, Struthers
 Burt, M. Theodora
 Butcher, Mrs. Howard, Jr.
 Buten, Harry M.
 Buzby, Ethel M.
 Cadwalader, Charles M. B.
 Cadwalader, Mrs. Lambert
 Cadwalader, Mrs. Williams B.
 Calder, Mrs. W. C.
 Calvert, Mrs. F. H.
 Calwell, Mrs. Charles S.
 Caner, Mrs. Harrison K.
 Carpenter, John T.
 Carson, Mrs. John B.
 Carson, Joseph
 Carter, Mrs. Charles L.
 Carter, Mrs. Ellis
 Catherwood, Cummins
 Catlin, Mrs. Sheldon
 Cavendish, Mrs. George S. G.
 Chadwick-Collins, Mrs. James
 Chambers, Edith
 Chambers, Francis T., Jr.
 Chance, Mrs. Burton
 Chance, Edwin M.
 Chandlee, Edward E.
 Chantry, Mrs. Allan J.
 Chaplin, Chas. C. G.
 Chaplin, Mrs. Chas. C. G.
 Chapman, Mrs. Henry
 Chase, Mrs. Randall
 Cheston, Mrs. J. Hamilton
 Chew, Mrs. Benjamin
 Chew, Elizabeth B.
 Childs, Mrs. John N.
 Church, Herbert
 Church, Mrs. Herbert
 Clark, Bertha
 Clark, Henry F.
 Clement, Alice W.

ANNUAL MEMBERS (Continued)

Clement, M. Withington	Davis, H. L. Jr.	Egan, Thomas C.
Clement, Mrs. M.	Davis, Meyer	Egnal, Michael H.
Withington	Davis, Mrs. Robert Hare	Ehle, Mrs. Archibald Hyde
Clerf, Louis H.	Dawes, James H.	Ehret, Mrs. Harry
Clothier, George B.	Day, Mrs. Frank Miles	Eichelberger, Walter H.
Clothier, Isaac H., Jr.	Day, Mrs. Kenneth	Eiman, John
Clothier, Mrs. Isaac H., Jr.	Day, Mrs. William L.	Eldredge, Laurence H.
Clothier, Mr. and Mrs.	Dearden, Mrs. E. C.	Elliott, Huger
Morris L.	DeBaux, Mrs. George	Elliott, Mrs. William J.
Coale, Edith S.	Dechert, Mrs. Robert	Ellis, Mrs. Thomas Biddle
Coale, William Ellis	Deeter, Mrs. Paxson	Ely, Gertrude S.
Cobden, Mrs. A. B.	Delcher, Irving B.	Ely, Van Horn, Jr.
Cohen, Mrs. Charles J.	Dempsey, W. L.	Ely, Mrs. Van Horn
Colahan, Mrs. John B. 3rd	Dercum, Mary DeHaven	Emerson, Victor Frederick
Coleman, Archie	deTrampe, Mrs.	Emerson, Mrs. Victor
Coleman, Mrs. G. Dawson	J. Adam C. L.	Frederick
Coles, Mrs. Stricker	de Spoelberch, Mrs. Eric	Emhardt, William H.
Collingwood, Jennie	De Wolf, Mrs. Halsey	Emlen, Mrs. Samuel
Collins, Mrs. Alan C.	Dick, Mrs. L. B.	Engle, Mrs. Gilson Colby
Comer, Charles T.	Dickey, Mrs. Charles D.	English, Caroline C.
Conlan, Mrs. Walter A.	Dickey, Eloise	English, Mrs. Chancellor C.
Conlen, William J.	Dickinson, Philemon	Eshleman, Mrs. Benjamin
Connor, John J.	Dickson, Mr. and Mrs.	Esty, Mrs. Robert F.
Cook, Mrs. Gustavus	William T.	Ettelson, Henry J.
Wynne	Dilks, Mrs. John H.	Evans, Mrs. Edmund C.
Cooke, Jay	Dillon, Edward Saunders	Evans, Rowland
Cooke, Mrs. Jay	Dilworth, Richardson	Evans, Thomas
Coombes, Mrs. Horace M.	Dintenfass, Benjamin	Ewing, Mrs. John K., 3rd
Cooper, Walter I.	Disston, S. Horace	Fagan, Emma Lowry
Copeland, Lamnot du Pont	Doak, Charles B.	Fahnestock, Mrs. McClure
Coulson, Mrs. Lippincott	Dolan, Mrs. Clarence W.	Farley, Mrs. M. N.
Cowan, Alfred	D'Olier, Mrs. Francis W.	Farnum, Henry W.
Coyne, Mrs. Marshall A.	Dooley, Mrs. J. T.	Farrell, Mrs. Katherine
Crawford, Alan	Dooner, Richard T.	Fassitt, Mrs. John H.
Crawford, Mrs. Alan	Dornan, Mrs. Sarah E.	Faught, Albert Smith
Crawford, Mrs. Lewis R.	Dorrance, Mrs.	Fawley, J. Russell
Crawford, W. Rex	George Morris	Febiger, Mrs. Christian
Crosby, Arthur U.	Dougherty, Byrne	Feinstein, Mrs. Myer
Crossan, Edward T.	Dougherty, Mrs. Thomas	Feldman, Jacob B.
Crouter, Gordon	Harvey	Felix, Mrs. Samuel P.
Crowder, Emma A.	Doughten, William S.	Fenninger, Mrs. Carl W.
Crowder, Mrs. William S.	Doughten, William W.	Ferguson, William H.
Crowell, Lucius	Downs, Mrs. Norton	Fernley, Hattie M.
Cryer, Mrs. Matthew H.	Drabenstadt, George R.	Fetter, Theo. R.
Cummings, Howard C.	Drayton, Frederick R.	Fife, Mrs. Charles A.
Cutler, J. W.	Drucker, Jerome	Finckel, Eliza Royal
Cutler, Walter P.	Drueding, Caspar	Finletter, Mrs. Edwin M.
Daland, Elliot	Drum, Thomas Burns	Fischer, Herman W.
Daland, Mrs. Elliot	Duane, Mrs. Russell	Fisher, Mrs. E. Monroe
Dales, E. Lewis	DuBarry, Joseph N.	Fisher, Mrs. Philip B.
Dannenbaum, Mrs. Edwin	DuBarry, Mrs. Joseph N.	Fitterman, M.
Dannenbaum, Mrs.	DuBarry, William H.	Flagg, Mrs. S. Griswold
Harry M.	Duer, John VanBure'n	Fleisher, Mrs. Louis M.
Dannenbaum, Walter	Duer, Mrs. John VanBuren	Fleming, Mrs. William T.
Darby, Mrs. Donald W.	Dulles, Mrs. Heatly C.	Fletcher, Mrs. Jane Gordon
Darlington, Mrs.	duPont, Mrs. E. Paul	Flint, George
William M.	Duveen Brothers	Flippin, Harrison F.
David, Mrs. Edward W.	Earp, Anne Tucker	Flippin, Mrs. Harrison F.
Davis, Mrs. S. Boyer	Eastwick, Abram T.	Flynn, Florence B.
Davis, David M.	Eastwick, Joseph L.	Foerderer, Mrs. Edward
Davis, Edna C.	Edmonds, Mrs. Franklin	Foerderer, Elsie
Davis, Eleanor Bushnell	Spencer	

ANNUAL MEMBERS (Continued)

Foerderer, Percival E.	Gribbel, W. Griffin	Hayt, Mrs. Todd
Folz, Stanley	Griest, Thomas H.	Hayward, Mrs. Nathan
Ford, Frances L.	Griffin, Mrs. Frank H.	Hazard, Spencer P.
Forster, H. Walter	Griffith, Mrs. Paul H.	Hazlett, James V.
Foster, Richard W.	Griscom, Clement A. III	Heacock, Mrs. Leon Brown
Fox, Mrs. Caleb F., Jr.	Griscom, Gladys H.	Headman, Anna E.
Fox, Helen A.	Griscom, Mrs. J. Milton	Hebard, Frederick V.
Fox, Joseph Craig	Gross, Mrs. Joseph W.	Heckscher, Mrs.
Fox, Mrs. Wm. Henry	Guetter, Julius	J. G. Richard
Frame, T. E.	Guffy, Edythe M.	Helbert, George K.
Franceschetti, Romeo	Haas, Mr. and Mrs. Harry J.	Hellerman, Mrs. Harry H.
Franklin, Mrs. Walter S.	Hacker, Mrs. Arthur H.	Henderson, Mrs. George
Fraser, Joseph T., Jr.	Haehnlen, Mrs. Walter L.	Henderson, Mrs. George R.
Frazier, Mrs. W. West, 3rd	Hagstoz, Arthur T.	Henderson, Mrs. Joseph W.
Freeman, Addison B.	Hall, Mrs. Clayton Morris	Henning, Mary E.
Freeman, George C.	Hallowell, Helen R.	Henry, Mrs. Bayard
Frescoln, Leonard D.	Hallowell, Henry R.	Henry, J. Lewis
Fries, Emma R.	Halton, Thomas H., Sr.	Henry, Mrs. T. Charlton
Frontz, Clinton W.	Hamill, Mrs. Samuel M.	Herman, Mrs. Bernard L.
Fry, Wilfred E.	Hamill, Mrs. Samuel McC.	Hepworth, Florence L.
Funk, Nevin E.	Hammond, Mrs. L. Jay	Herben, Stephen Joseph
Furness, Fairman	Hancock, Mrs. F. Woodson	Hewson, William
Furness, Mrs. Radclyffe	Hancock, James	Hicks, P. C.
Galey, William T., Jr.	Hand, Helen G.	Higgins, Mabel
Garcin, Mrs. Edward H.	Hansche, Maude B.	Highley, Mrs. George N.
Gardiner, Mrs. John, Jr.	Harbeson, John F.	Hill, Mrs. J. Bennett
Garrett, Mrs. Alfred C.	Harbison, Helen D.	Hilles, Franklin S.
Gates, Mrs. Jay	Harbison, Mrs. Robert J., Jr.	Hires, Harrison
Geary, Mrs. John White	Hardt, Frank M.	Hires, William L.
Geesey, Titus C.	Hardt, J. William	Hirschwald, R. M.
Geist, Mrs. Clarence H.	Hare, Esther B.	Hocker, David
Gentle, Mrs. James C.	Hare, T. Truxtun	Hodge, Mrs. Charles, IV
Georges, Thomas	Harris, David W.	Hodge, Sewell W.
Gercnbeck, George	Harris, Earl	Hoffman, Mrs. C. F.
Gerhard, Albert P.	Harris, Mrs. Frazer	Hogg, Mrs. J. Renwick
Gerstley, Henry E.	Harris, J. Andrews, 3rd	Hogue, Mrs. Robert M.
Gessner, Howard R.	Harris, Mrs. J. Andrews, 3rd	Holden, Hallie K.
Gest, Lillian	Harris, Mrs. James Russell	Hollingsworth, Mrs. John P.
Gest, Mrs. William P.	Harris, Mrs. William A.	Hollins, Mrs. H. B.
Geuting, A. H. Company	Harrison, Mrs. Charles	Hood, Mrs. George Gowen
Gibbon, Robert	C., Jr.	Hooper, Robert P.
Gibbs, Mrs. Ralph	Harrison, Dorothy	Hopkins, Arthur H.
Gilkyson, Hamilton H.	Harrison, George L.	Hopkinson, Mrs. Edward
Gill, John D.	Harrison, Mrs. George L.	Hopper, Mrs. Charles
Gill, Mrs. Logan B.	Harrison, Mrs. Harry W.	Sterling
Gilpin, Mrs. John C.	Harrison, Mrs. John, Jr.	Hopper, Marie Louise
Goldbaum, Mrs. Jacob S.	Harrison, William Welsh, Jr.	Horrocks, Mrs. Thomas S.
Goldberg, M. C.	Hart, Mrs. Harry C.	Horstmann, Mrs. Walter
Goldberg, Samuel A.	Hart, Mrs. Thomas	Horstmann, Mrs. William H.
Golub, Mrs. Leib J.	Hart, Mrs. William H.	Horton, Allen F.
Good, Lloyd	Harter, William C.	Horwitz, Mrs. Orville
Goodall, H. W.	Haskell, Harry G.	Hosie, Eleanor
Goodman, Mrs. Samuel	Haskins, Mrs. Harold	Houston, Samuel F.
Gould, Mrs. Bruce	Haslam, Greville	Howard, Morton
Grafty, Dorothy	Hassrick, Mrs. Romain C.	Howe, Charlotte B.
Graham, Mrs. Fred W. W.	Hastings, John V., Jr.	Howell, Carol-Joyce
Grange, Mrs. William D.	Hatfield, Mrs. C. Alexander	Howell, Cooper
Gray, William F.	Hatfield, Charles J.	Howell, Josephine F.
Greenberg, Joseph J.	Hatfield, Mrs. James S.	Huber, Mrs. John Y., Jr.
Greene, Ryland Warriner	Haupt, Grace G.	Huey, Mrs. Arthur B.
Greenough, Cornelia	Hay, Mrs. Charles	Hunter, Mrs. George J.
Gribbel, Mrs. J. Bancker	Hays, Annie B.	Hurlburt, W. Merritt

ANNUAL MEMBERS (Continued)

Huston, Laetitia P.
Hutchinson, A. P.
Hutchinson, Katharine P.
Hutchinson, Mrs. S.
 Pemberton
Hutchinson, Mrs. Morris
Huttinger, Mrs. E. Paul
Hyde, James H.
Iliff, Mrs. Arthur R.
Illman, Adelaide T.
Ingber, Mrs. David
Ingersoll, George E.
Ingersoll, George F.
Ingersoll, Mrs. George F.
Ingersoll, Robert S., Jr.
Ingersoll, Mrs. Robert S., Jr.
Irving, Edward B.
Jackson, Mrs. Joseph
 Taylor
Jacobs, Dorothy
Jacobs, Mrs. George W., Jr.
Jacobs, Reginald
Jacobs, Mrs. Yarnall
Jeanes, Mrs. Henry S.
Jefferys, Mrs. Edward M.
Jenkins, Marianna
Jenkins, Mrs. Theodore F.
Jenks, Mrs. Horace H.
Jenks, Morton
Jenks, Mrs. Robert D.
Jenks, Thomas S.
Johnson, Mrs. Alba B., Jr.
Johnson, Mrs. Emory R.
Johnson, Robert L.
Johnson, Mrs. Robert L.
Joiner, Franklin
Jones, Arthur Woodruff
Jones, George H.
Jones, Henry Hand
Jones, Mrs. J. Barclay
Jones, Mrs. Livingston
Jones, Mrs. Spencer L.
Joralemon, Mrs. Dinwiddie
Jordan, Mrs. T. Carrick
Joyce, Thomas F.
Junkin, George B.
Junkin, Mrs. George B.
Justice, Mrs. George L.
Kaeser, Charles W., Jr.
Karp, Leon
Kaufman, Adeline
Keedy, Edwin R.
Keith, Mrs. Sidney W.
Kendall, Mrs. Paul
Kendrick, Mrs. Murdoch
Kenney, Mrs. James F.
Kent, Mrs. Donald W.
Kenworthy, Mrs. Thomas
Kimball, Maulsby, Jr.
Kimbrough, Robert A.
Kind, Mrs. Paul A.
Kind, Mrs. Philip

King, Mrs. Albert F. A.
King, Katharine S.
Kingsley, Mrs. Wm. H.
Kinsey, Helen F.
Kissileff, Leonard
Klahr, Emma
Klapp, Mrs. Wilbur P., Jr.
Klapp, Mrs. Wilbur
 Paddock
Klein, Max D.
Klein, Philip
Klein, Samuel A.
Klein, Mrs. Thomas
Kline, C. Mahlon
Knabe, Lola E.
Kneeder, Howard S., Jr.
Knight, D. Allen
Knowles, Frank Crozer
Koelle, William F. B.
Kohl, Dorothy
Kohn, Bernard A.
Kohn, George F.
Kohn, Joseph
Koyle, George Simpson
Krauser, Elizabeth S.
Krauss, Mrs. Sydney L.
Kremer, John
Krewson, W. Stanleigh
Krumhaar, Mrs. C.
 Hermann
Kuemmerle, Gustave C.
Kuhn, C. Hartman
Kuttner, DeCosta and
 Company
Lacey, Mrs. J. Madison
Lamb, Mrs. William H.
Lambert, Mrs.
 Donaldson L.
Landenberger, Mrs. J. L.
Langdon, Mrs. H. Maxwell
Langston, Mrs. Samuel M.
Larzelere, John L.
Latta, William J., Jr.
Lavino, Edwin M.
Lawson, Harry
Lay, Mrs. J. Tracy
Lea, Van Antwerp
Leaman, Ann H.
Leaming, Mrs. E. B.
Lear, John B., Jr.
Ledwith, Mrs. Richard, IV
Lee, Mildred W.
Lee, Mrs. P. Blair
Lee, Mrs. Walter Estell
Leedom, Mrs. Charles
Lefton, Al Paul
Lemisch, Bernard L.
Levy, Mrs. Della B.
Levy, Howard S.
Levy, Mrs. Lionel Farraday
Lewis, Anna Shippen
Lewis, Mrs. Clifford, Jr.

Lewis, Mrs. Francis A.
Lewis, H. G.
Lewis, Mrs. Howard W.
Lewis, Mrs. John
 Frederick, Jr.
Lewis, Shippen
Liggett, Robert C.
Liggett, Mrs. Robert C.
Lincoln, Mrs. George J., Jr.
Lingelbach, William E., Jr.
Linn, Mrs. William B.
Linton, M. Albert
Linton, Mrs. M. Albert
Lionni, Leonard
Lippincott, Mrs. Bertram
Lippmann, Florence B.
Littleton, Arthur
Liveright, Mrs. Alice F.
Lloyd, Richard W.
Lloyd, Mrs. William Henry
Lochhead, Catherine P.
Locke, Mrs. Robert W.
Loeb, Mrs. Adolf
Loeb, Ludwig
Logan, Mrs. John W.
Logan, Robert R.
Long, Walter E.
Longshore, William A.
Longstreth, Mrs. Howard
Lorimer, Sarah Lee
Louchheim, Mrs. Joseph A.
Louchheim, Mrs. Stuart F.
Louchheim, Mrs. William S.
Lovering, Mary H.
Low, Mrs. Howe
Lowrey, Elsie
Lowry, Sarah N.
Lucas, Mrs. H. Spencer
Lucas, Mrs. William W.
Ludington, Mrs. Nicholas
Ludlum, Mrs. Seymour
 DeW.
Lukens, Savage and
 Washburn
Lutz, Mrs. George, Sr.
Mabie, Walter C.
MacCoy, Marjorie N.
Macdonald, Mrs. Robin
Macfarlane, Catharine
MacGeorge, Beatrice
MacGinley, Leo P.
Maddock, Henry A.
Madeira, Elizabeth
Madeira, Louis C., 4th
Madeira, Mrs. Louis C., 4th
Magavero, F.
Magill, James P.
Mallery, Otto T.
Mancill, Frank H.
Marshall, Thomas R.
Martin, E. Gwen
Mason, William Clarke

ANNUAL MEMBERS (Continued)

- Mason, Mrs. William Clarke
 Mathers, Frank F., Inc.
 Mathers, Mrs. Frank F.
 Matthews, Orus J.
 Mathewson, Robert J.
 Maule, Margaret C.
 Maulsby, Matilda
 Mauran, Frank
 Maxwell, Mrs. John R.
 Mayer, Mrs. Clinton O.
 Mayer, Mrs. Henry C.
 McAllister, Mrs. J. Rutherford
 McAlpin, David H.
 McBurney, Mrs. Andrew M.
 McCaban, Mrs. William J., Jr.
 McCall, Virginia A.
 McCall, Mrs. Shirley C.
 McCarthy, D. J.
 McCawley, Mrs. William Morris
 McClelland, George W.
 McCloskey, Mrs. John F.
 McCloud, Mrs. Charles M.
 McCook, Mrs. Walter
 McCormick, Mrs. Vance
 McCoy, John F.
 McCreery, Mrs. Samuel
 McCullough, Mrs. Edmund H.
 McCurdy, Mrs. J. Aubrey
 McElroy, Mrs. Clayton
 McGowin, Mrs. R. S.
 McHale, Frances L.
 McHenry, Margaret
 McIlhenny, Francis S., Jr.
 McIlvain, Mrs. J. Gibson
 McIlvain, Mrs. M. D.
 McIlvaine, Leighton Howe
 McInnes, Mrs. Walter S.
 McIntire, A. Reed
 McKaig, Edgar S.
 McKean, Mrs. Bispham
 McLain, Mrs. Louis
 McLaughlin, Edward F.
 McLean, Robert
 McLean, Mrs. William L., Jr.
 McMichael, Harrison
 McMichael, Mrs. Morton
 McMullan, James
 McMullan, Mrs. James
 McMullin, Mrs. David, Jr.
 McOwen, Mrs. Frederick
 McPherson, Raymond A.
 Mechling, Mrs. B. Franklin, Jr.
 Meigs, Mrs. John F., 2nd
 Meirs, Mrs. William Weightman
 Mendenhall, Georgianna A.
 Meranze, Mrs. David
 Merrick, James Kirk
 Merrick, Mary R.
 Mertz, Oscar E.
 Meyeroff, Mrs. Otto F.
 Meyers, Clarence L.
 Meyers, Mrs. Morton J.
 Miller, Earle
 Miller, Mrs. F. R.
 Miller, George B.
 Miller, Mrs. Merle M.
 Miller, Walter P.
 Milliette, Earl B.
 Millville Manufacturing Company
 Milne, Frances F., Jr.
 Milner, Josef S.
 Mink, George W., Jr.
 Mitchell, Mrs. J. Clayton
 Molarsky, Maurice
 Montgomery, James Alan, Jr.
 Montgomery, W. W., Jr.
 Moore, Coleman B.
 Moore, Mrs. Coleman B.
 Moore, Mrs. H. McKnight
 Moore, Dr. and Mrs. Matthew T.
 Morgan, Mrs. F. Corlies
 Morgan, Marshall S.
 Morgan, Walter L.
 Morris, C. C.
 Morris, Mrs. Caspar Wistar
 Morris, Ellen
 Morris, Harrison S.
 Morris, Harold H.
 Morris, Mrs. I. Wistar
 Morris, Marriott C.
 Morrison, Orville C.
 Mortimore, Mrs. Charles
 Moyer, Allen B.
 Mueller, Charles G.
 Munoz, Mrs. Gonzalo C.
 Murray, Mrs. Florence R. C.
 Musser, Mrs. Charles S.
 Myers, W. Heyward
 Nagin, Mrs. Harry S.
 Nalle, Mrs. Jesse
 Neilson, Mrs. Lewis
 Nesbitt, Albert J.
 Newbold, Mrs. Arthur E.
 Newburger, Mrs. Frank L.
 Newhall, C. Stevenson
 Newhall, Mrs. Daniel A.
 Newhall, Mrs. W. P.
 Newkirk, Martha Bacon
 Newton, Dorr E.
 Niblo, James M.
 Nicholson, Mrs. John W., 3rd
 Niesson, Arthur A.
 Norberg, Rudolph C.
 Norris, Mrs. Chas. C., Jr.
 Norris, George W.
 Noyes, Mrs. C. Reinhold
 Oakley, Mrs. Thornton
 Obermayer, Leon J.
 Odenwelder, Asher J.
 Oelbermann, Mrs. Julius
 O'Neill, W. Paul
 O'Neill, Mrs. W. Paul
 Ormandy, Eugene
 Orr, Mrs. Charles P.
 Orr, Clifford H.
 Orr, George P.
 Osborne, Owen, Jr.
 Oster, Samuel B.
 Ostroff, Louis
 Otto, Arthur B.
 Pace, Mrs. Frank, Jr.
 Packard, Mrs. Francis R.
 Packard, George R., Jr.
 Packard, Mrs. John H., 3rd
 Padis, Nicholas
 Page, L. Rodman
 Painter, Mrs. Herbert B.
 Palmer, Mrs. Frederic
 Park, Mrs. William
 Parrish, Mrs. Hugh R.
 Patterson, Mrs. George Stuart
 Patton, Mrs. John W.
 Paul, A. J. Drexel
 Paul, W. P.
 Paulson, Frances E.
 Peace, Mrs. William S.
 Pearson, Mrs. Joseph T.
 Pearson, Joshua Ash
 Pease, Mrs. Henry H.
 Peirce, Mrs. Wilmot Grant
 Pendleton, Constance
 Pennington, Mrs. Albin G.
 Pennock, J. Liddon
 Pennsylvania Society of Miniature Painters
 Pennypacker, Bevan A.
 Pepper, Benj. F.
 Pepper, Mrs. Benj. F.
 Pepper, Mrs. B. Franklin
 Pepper, Mrs. George W.
 Pepper, William
 Pepper, William, Jr.
 Perkins, Charles C.
 Perkins, Mrs. T. H. Dudley
 Perrin, Charles C.
 Perry, Mrs. Harold R.
 Pettit, Mrs. Horace
 Pew, Arthur E.
 Pew, Mrs. J. Edgar
 Pew, J. N., Jr.
 Pfaelzer, Mrs. Frank
 Philler, Mrs. Wm. Winsor
 Pierpont, Mrs. Robert W.
 Pilling, Mrs. George
 Platt, 3rd

ANNUAL MEMBERS (Continued)

- Platt, Mrs. Charles
 Platt, Mrs. Henry N.
 Platt, John O.
 Pleet, Mrs. David H.
 Pleet, Herbert
 Pleet, Mrs. William
 Pockock, J. J.
 Polisher, Edward N.
 Pollock, Walter W.
 Pomeroy, John Nevin
 Pontius, Calvin L.
 Porcher, Mrs. Samuel
 Porter, Elva
 Porter, Mrs. W. Hobart
 Post, Mrs. L. Arnold
 Powell, Mrs. Humbert B.
 Powers, Mrs. Fred Perry
 Pratt, Dallas
 Prentice, Mrs. William K.
 Price, Philip
 Prime, Alice M.
 Pugh, Anne J.
 Purves, Mrs. Edmund R.
 Purviance, Julia Evelyn
 Purviance, Mrs. Mary A.
 Putney, R. Emerson
 Quell, Albert
 Radbill, Mrs. Samuel
 Rader, Mrs. Archibald
 Fleming
 Raiziss, Mrs. Anna
 Randolph, Mrs. Evan, Jr.
 Randolph, Evan
 Randolph, Mrs. Evan
 Rapp, Howard H.
 Ravdin, Mrs. I. S.
 Rawle, Louisa
 Rea, Robert W.
 Read, William B.
 Reath, Mrs. Benjamin
 Reath, Thomas
 Reber, J. Howard
 Rebman, Henry J.
 Rebmman, G. Ruhland, Jr.
 Redman, Mrs. John L.
 Reed, Homer
 Reed, Luther D.
 Reese, Warren S.
 Reeve, J. Stanley
 Reeves, Mrs. A. S.
 Reeves, Mrs. Horace A.
 Reeves, Mrs. Lloyd
 Reichert, Emma H.
 Reidy, Francis J.
 Reuss, William
 Rex, Mrs. Walter E.
 Rhoads, Lydia W.
 Rhoads, Owen B.
 Richardson, Mrs. Sheppard
 Richardson, Mrs.
 Tolbert N.
 Richmond, Francis H.
 Ridgway, Mrs. Thomas
 Riggs, Robert
 Ringe, Thomas B. K.
 Ristine, Mrs. Charles S.
 Ritchie, Mrs. C. L.
 Ritter, R. M.
 Rivinus, Mrs. E. Florens
 Rivise, Charles W.
 Robb, Max
 Robbins, Mrs. George S.
 Roberts, Mrs. George
 Brooke
 Roberts, H. Radclyffe
 Roberts, Mrs. Herbert A.
 Roberts, Isaac W.
 Robertson, Wilfrid H.
 Robinson, Mrs. Louis
 Barclay
 Robinson, Mrs. Samuel
 Robinson, Mrs. William
 Wilson
 Rockey, Chas. S.
 Roebing, Mrs. Siegfried
 Rose, Mrs. Ellis J.
 Rose, H. Wickliffe
 Rosenbaum, Robert
 Rosenfeld, A. J.
 Rosengarten, Albert H.
 Rosengarten, Mrs.
 Albert H.
 Rosengarten, Frederic
 Rosengarten, Mrs. J.
 Clifford
 Rosengarten, Joseph G.
 Rosenwald, Mrs. Lessing J.
 Ross, Mrs. Henry A.
 Ross, Sophia L.
 Ross, T. Edward
 Rowan, Stephen C.
 Rowland, Mrs. Louis H.
 Rowland, Mrs. Wm. O., Jr.
 Ruben, Herman L.
 Rumpp, Marie W.
 Russell, Mrs. C. J.
 Russell, Norman F. S.
 Rust, Harry R.
 Ryan, James Francis
 Sachsenmaier, George
 Sailer, A. Jackson
 Sailer, Emily W.
 Salis, Mrs. Arthur
 Saltus, R. Sanford
 Samuel, Mrs. Snowden
 Sangmeister, Henry J.
 Sanson, Mrs. Albert W.
 Sargent, Mrs. S. Worcester
 Saul, Maurice Bower
 Saul, Walter Biddle
 Saul, Mrs. Walter Biddle
 Savage, Mrs. Ernest C.
 Savage, Mrs. Josephine S.
 Saylor, Harold D.
 Scattergood, Mrs. Alfred G.
 Scattergood, J. Henry
 Scattergood, Mrs. Thomas
 Schaffer, William I.
 Schaffer, Mrs. William I.
 Schekter, Yale L.
 Schenck, Julius
 Schireson, Henry J.
 Schmidt, Henry R.
 Schnader, Mrs. William A.
 Schneider, Mrs. Karl J.
 Schoettle, Mrs. Edwin J.
 Schoettle, Wm. C.
 Schoff, Mrs. Leonard H.
 Schofield, Mrs. Everett A.
 Schofield, Lemuel B.
 Scholler, Fred C.
 Schorr, George J.
 Schroeder, Mrs. Gilliat
 G., Jr.
 Schultz, D. H.
 Schwartz, Mrs. H. W.
 Scott, Alice A.
 Scott, Edgar
 Scrivanich, D.
 Scull, Mrs. William C.
 Scull, Mrs. William S.
 Scully, C. Alison
 Scully, Mrs. C. Alison
 Seabrease, Mrs. N. McLean
 Security Banknote
 Company
 Seeley, Mrs. Oscar
 Sellers, Mrs. Horace W.
 Sellers, Mrs. Howard
 Serrill, William J.
 Sessler, J. Leonard
 Sharpe, Mrs. John S.
 Sharples, Mrs. Philip T.
 Sharpless, T. Wilson
 Sharps, Frank
 Shaw, Dexter N.
 Sheble, Mrs. Frank J.
 Sheerr, Philip L., & Son
 Shelton, Mrs. F. H.
 Shepard, William V. K.
 Sherrerd, Mrs. Henry
 D. M.
 Sherrerd, Mrs. William D.
 Shewbrooks, Daniel M.
 Shillard-Smith, Mrs. C.
 Shollenberger, C. L.
 Short, Joseph A.
 Shriver, Mrs. Mel H.
 Shupp, Mary R.
 Sickel H. S. J.
 Siegel, Mrs. Adrian
 Sill, Mrs. Harold
 Montgomery
 Sims, Joseph P.
 Sinkler, Charles
 Sinkler, Julia U.

ANNUAL MEMBERS (Continued)

- Sinkler, Louise E., 2nd
 Sinnickson, Mrs. Charles
 Siter, Mrs. E. Hollingsworth
 Skilling, Bayard T.
 Skilling, Joseph Kennard
 Skilling, Mrs. Joseph Kennard
 Slaymaker, Mrs. Samuel E., Jr.
 Slifer, Levina
 Sloan, Mrs. Burrows
 Smith, Arthur D.
 Smith, Ethel
 Smith, G. Allen
 Smith, Mrs. G. Allen
 Smith, Mrs. J. Somers, Jr.
 Smith, Mrs. L. M. C.
 Smith, Mary C.
 Smith, Mrs. William Wikoff
 Snedaker, E. Raymond
 Snedaker, Mrs. E. Raymond
 Snellenburg, Mrs. Harry H.
 Snellenburg, Harry, Jr.
 Snellenburg, Mrs. Morton E.
 Snellenberg, Stanley S.
 Snyder, Allen G.
 Solomon, Martin
 Spaeth, Edmund B.
 Speiser, Herbert A.
 Speiser, Maurice J.
 Spellissy, Mrs. Amy W.
 Spitzer, Franklin H.
 Spretor, Roy F.
 Squier, Mrs. Arthur
 Staples, Philip C.
 Starkweather, John K.
 Starr, Floyd T.
 Starr, Isaac
 Starr, James
 Steeble, Mrs. William Hill
 Steel, A. G. B.
 Steele, Mrs. Edward A.
 Steere, Jonathan M.
 Stein, Bill
 Stein, Raymond O.
 Steinman, John F.
 Steinman, Mrs. John F.
 Stem, Samuel G.
 Stem, Mrs. Samuel G.
 Stengel, Martha O.
 Stern, Edward & Co., Inc.
 Stern, Mrs. Harry I.
 Stern, Mrs. Horace
 Stern, J. David
 Sternberger, Mrs. M. K.
 Stevens, Mrs. John Conyngham
 Stevens, Lewis M.
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 Stilwell, W. N.
 Stiltz, Ethel
 Stimson, Mrs. Boudinot
 Stimson, Frederick B., Jr.
 Stirling, Edmund
 Stockwell, David
 Stokes, Mrs. Charles P.
 Stokes, Francis J.
 Stokes, Mrs. J. Tyson
 Stokes, W. Standley
 Stonorov, Mrs. Oskar
 Strauss, Berthold
 Strawbridge, Mrs. Francis R.
 Strawbridge, Mrs. Welsh
 Strickler, Albert
 Strome, Richard R.
 Stroock, Bertram A.
 Stuart, Mrs. George H., 3rd
 Suffredini, J. R.
 Sullivan, Marshall P.
 Summey, Thomas J.
 Sundheim, Mrs. Harry G.
 Sunstein, Mrs. Leon C.
 Supplee, Henderson, Jr.
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 Tattersfield, Mrs. Gerald
 Tatum, Mrs. Richard Parry
 Taylor, Anne W.
 Taylor, Mrs. J. Madison
 Taylor, Mrs. John M.
 Taylor, Louis B.
 Terry, Duncan Niles
 Thacher, Mrs. T. D.
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 Thayer, Horace H., Jr.
 Thayer, Mrs. John B.
 Thomas, Charles A.
 Thomas, Mrs. Edward O.
 Thomas, Mabel L. H.
 Thomas, Mrs. Walter H.
 Thomas, Wilbur K.
 Thompson, Mrs. Charles I.
 Thompson, Mrs. R. Ellison
 Thompson, Mrs. Wirt L., Jr.
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 Tidball, Mrs. William
 Tilden, Marmaduke
 Tilden, Mrs. Marmaduke
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 Toland, Mrs. Owen J.
 Tonner, William T.
 Tower, Mrs. Charlemagne
 Townsend, C. E.
 Townsend, Caspar W. B.
 Townsend, Mrs. Charles D.
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 Tucker, Chester E.
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 Tyler, Mary Graham
 Tyson, Mrs. Charles R.
 Tyson, Mrs. Ralph Macguire
 Underdown, Mrs. Henry T.
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 VanAlen, Mrs. Wm. L.
 VanDusen, Katharine P.
 VanDusen, Lewis H.
 VanDusen, Mrs. Samuel B.
 VanLeer, Mrs. William M.
 VanPelt, Andrew
 Vauclain, Anne
 Vauclain, Mrs. Jacques L.
 Vaughan, Charles Z.
 Von Moschzisker, Bertha
 Von Moschzisker, Mrs. Robert
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 Wagner, Mrs. George Ellwood
 Wagner, Paul C.
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 Walker, Mrs. Robert C.
 Walker, Robert M.
 Walker, William W.
 Walkling, Adolph A.
 Wallace, Mrs. Fred Renshaw
 Wallace, James M.
 Walton, Mrs. Charles S., Jr.
 Walz, Mrs. Edward A.
 Wanner, E. Webster
 Warner, Mrs. Irving
 Warriner, Mrs. Samuel D.
 Warthman, Mrs. J. Harris
 Warwick, Edward
 Washburn, Mr. & Mrs. Louis M.
 Watkins, Franklin C.
 Watson, Joseph Harold
 Wear, William Potter
 Wear, Mrs. William Potter
 Weber, David
 Weber, Ernest G.
 Weber, F. W.
 Weber, Mrs. Marie H.
 Welsh, Mrs. C. N.
 Wells, Amy W.
 Wendler, Mrs. Paul B.
 Wenger, Mrs. Morris
 Wentz, Mrs. Daniel B.
 West, William Morton
 West, W. Nelson L.
 Weston, Mrs. Frederick W.

ANNUAL MEMBERS (Continued)

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Wetherill, Mrs. Francis M.	Wilmerding, Mrs. David R.	Woodward, Mrs. Samuel
Wetherill, Mrs. William	Wilson, Mrs. Arthur M.	Woodward, Stanley
Chattin	Wilson, Mrs. Stanley E.	Woodworth, Allegra
Weyl, Mrs. Julius S.	Wilson, Stanley E.	Woodworth, Mary
Wharton, Mrs. S. Brinton	Winsor, Ellen	Katharine
Wheeler, Mrs. Walter S.	Winsor, Mrs. James D., Jr.	Woolman, Mrs. Edward
Whelen, Mrs. T. Duncan	Winsor, Mary	Worrell, Mrs. Granville,
Whelen, Mrs. William	Wirkman, Emanuel W.	2nd
Baker	Wistar, Charles M.	Wrench, Mrs. Kimbrough
White, Mrs. Robert V.	Wistar, Rebecca B.	Wriggins, Mrs. Charles C.
White, Mrs. William	Wistar, Thomas	Wright, Mrs. Harrison B.
Wiederseim, Theodore E.	Wistar, Mrs. Thomas	Wright, Mrs. Philip H.
Wiedersheim, Mrs. William	Wister, Mrs. Lewis W.	Wright, Mrs. Sydney L.
A., 2nd	Wister, Owen J.	Wunder, Mrs. Clarence E.
Wieland, D. Alexander	Wolf, Mrs. Benjamin	Wynne, Thomas E.
Wielopolski, Alfred	Wolf, Edwin, 2nd	Yarnall, D. Robert
Wielopolski, Mrs. Alfred	Wolf, Mrs. Elias	Yarnall, Mrs. D. Robert
Wilde, B. M.	Wolf, Howard A.	Yeats, Mrs. J. Wilbur
Wiler, Herbert Day	Wolf, Mrs. Louis	Young, Charles H.
Willard, DeForest P.	Wolf, Walter L.	Zantzinger, Mrs. Alfred
Willet, Henry Lee	Wolff, Ruth M.	Zens, Paul
William Penn Charter	Wood, Mrs. Alan D.	Zieget, Julius
School	Wood, Mrs. Charles R.	Ziegler, Mrs. Carl A.
William, Mrs. Carroll R.	Wood, Dorothea	Zion, Benjamin F.
Williams, David E.	Wood, Mrs. Edward F. R.	Zimmerman, Mrs. John E.
Williams, Mrs. F. Churchill	Wood, Mrs. George B.	Zimmermann, William
Williams, Horace James	Wood, Grahame	Zimmers, Mahel
Williams, Ira Jewell	Woodall, Mrs. John	Zinsser, Mrs. John S.
Williams, Mrs. LeRoi John	Woodruff, A. Allen	Zvegintzov, Alexander
Williams, Thomas S.	Woodward, Mrs. Charles H.	Zvegintzov, Mrs. Alexander

FORM OF BEQUEST OF PERSONALTY

I give and bequeath unto the PHILADELPHIA MUSEUM OF ART the sum of.....dollars, free of all taxes.

WITNESSES.....

FORM OF DEVISE OF REAL ESTATE

I give and devise unto the PHILADELPHIA MUSEUM OF ART all that certain (*here insert a description of the property*) free of all taxes.

WITNESSES.....

FORM OF SUBSCRIPTION

Enclosed please find cheque for

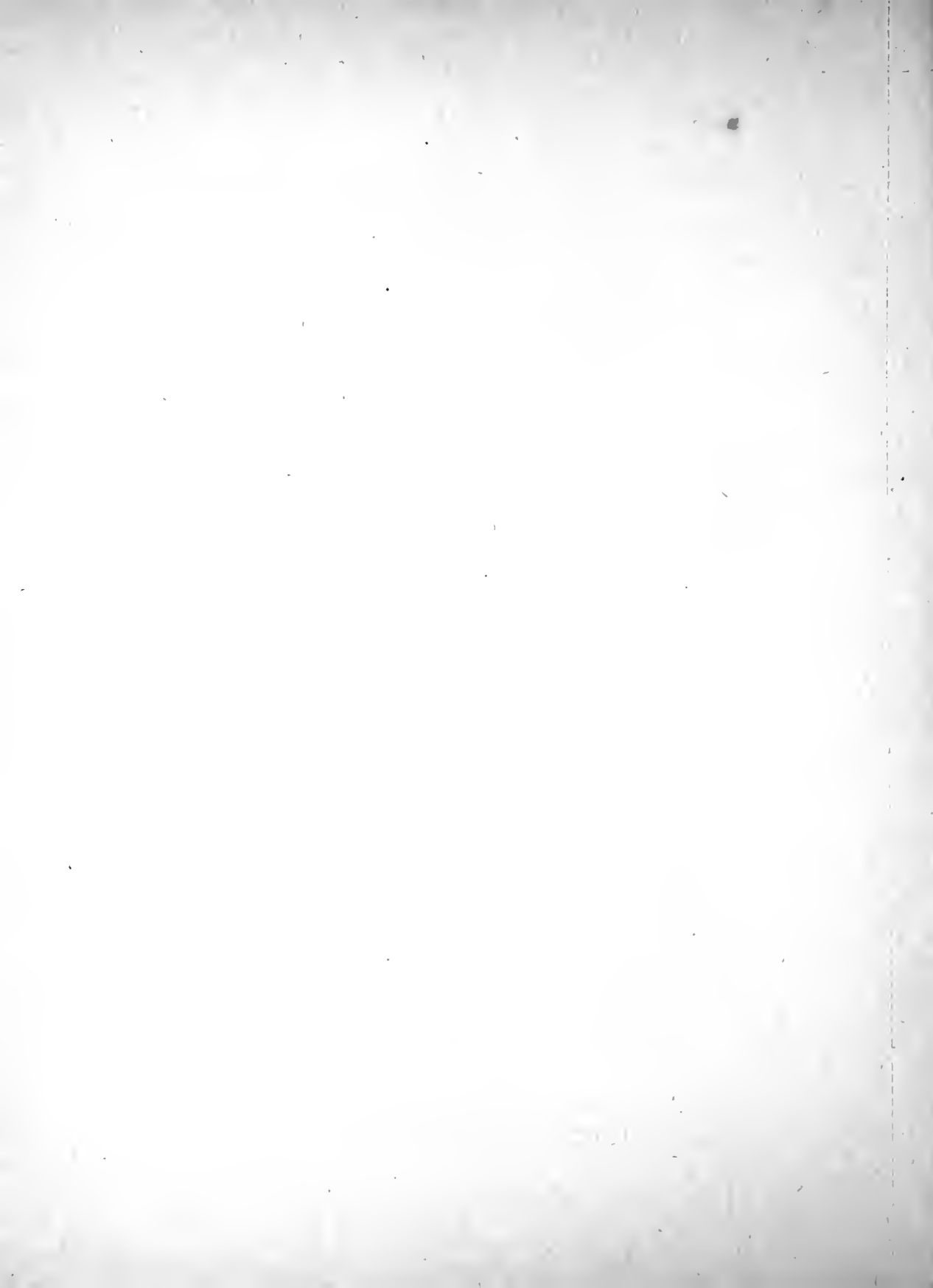
Annual Member	\$10 a year
Contributing Member	\$25 a year
Sustaining Member	\$100 a year
Associate	\$250 a year
Life Member	\$500 at one time
Fellow	\$1,000 at one time
Patron	\$5,000 or more
Benefactor	\$25,000 or more

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